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THE VISTA

Thursday, April 10, 2003

vista.sandiego.edu

Volume 40. Issue 9

SARS virus hits over 13 countries

By Rachel Makabi and Edward Chiao
U-WIRE / DAILY BRUIN

Severe Acute Respiratory Syndrome, a deadly flu-like virus, has spread throughout the world with cases now being reported in over 13 countries.

The worldwide epidemic, which is believed to have started in southern China, has reportedly infected 2,600 people since late last year, and 104 people have died resulting from the virus, according to the World Health Organization.

"This syndrome, SARS, is now a worldwide health threat," said Director General of the WHO Dr. Gro Harlem Brundtland. "The world needs to work together to find its cause, cure the sick and stop its spread."

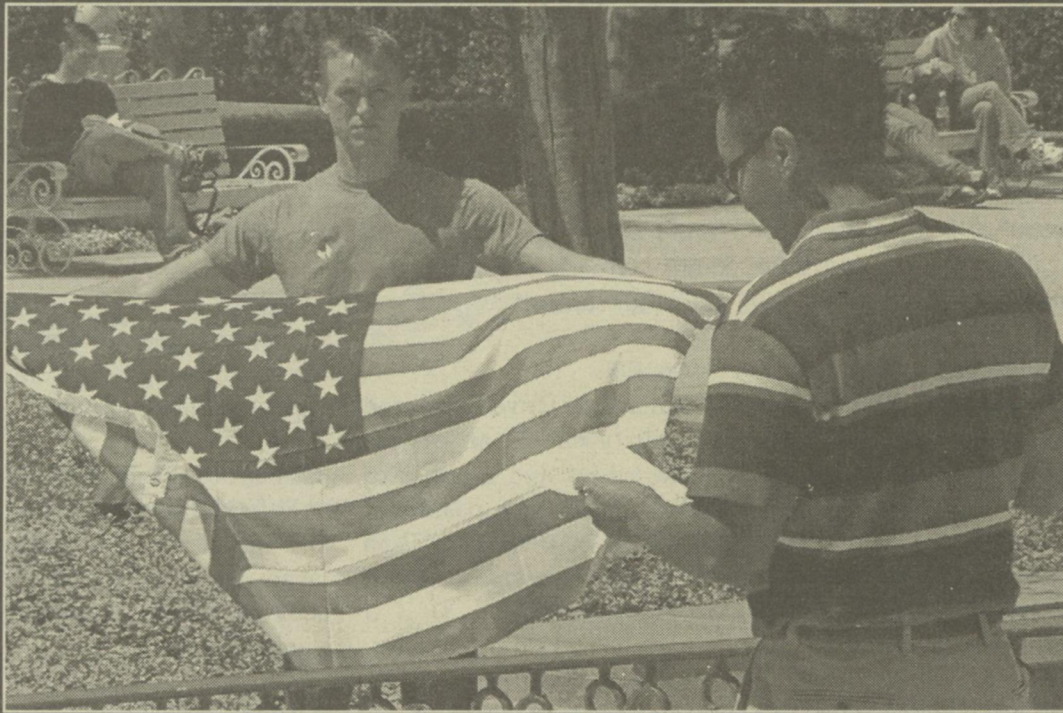
After being infected, it could take three to seven days before symptoms surface. Symptoms include high fever, chills, dry coughs and body aches. These symptoms can escalate to the point where an infected individual will have difficulty breathing.

Most of the cases have been reported in China and Southeast Asia, and worried citizens from Hong Kong, Singapore and Taiwan are starting to wear surgical masks and avoid public places like shopping malls and movie theaters. Officials for these countries have closed some schools and cancelled public events like concerts and anti-war protests.

On Monday, health officials in Hong Kong also put a 10-day quarantine on one apartment

Please see **SARS**, page 13

USD Students support the troops



KYLA LACKIE

Kale Streeter held the American flag as Gilbert Saguid spoke at the Support the Troops rally last Thurs. Students signed banners and received yellow ribbons, showing support.

By Mary Grace M. Yco
STAFF WRITER

A rally for the troops took place at 12 p.m. last Thursday by the fountain. The rally was held in honor of the U.S. troops in Iraq.

Organizers of the rally, sophomores Lindsey Rittenhouse and Gilbert Saguid, wished to convey the importance of putting political views aside and realizing that troops are in need of support.

Flanked by tables where people could sign posters or donate money for care packages, a crowd of about 100 spectators, which included students, administrators,

Please see **Rally**, page 3

U.S. led war heightens homeland security

By Jenee Doucet
STAFF WRITER

On March 19, the United States forces launched ground and air attacks on Iraq as part of Operation Iraqi Freedom. As brave men and women fight for freedom in Iraq, citizens at home are becoming anxious and scared about possible terrorist attacks and counter strikes from Saddam and al Qaeda. What is the United States government and USD doing to protect students in San Diego?

On March 17, following President Bush's address to the Nation, Operation Liberty Shield was launched and the homeland security advisory level was again raised to High (Orange).

Operation Liberty Shield is a unified operation that integrates selected national protective measures with the involvement

of federal, state, local and private responders and authorities from around the country. Some of the ongoing measures of Liberty Shield include: increased security at the borders, stronger transportation protection, greater protection for critical buildings and increased public health preparedness.

"This comprehensive national plan has resulted in the deployment of more resources, more personnel and more assets throughout America. We are pleased that our partners in the state, cities and private sector have joined in this effort," said Department of Homeland Security Secretary Tom Ridge.

According to Captain Jim Meginly of the San Diego Police Department, the San Diego police have once again increased patrols at some 400 locations thought to be po-

tential targets for terrorism or hate crimes, in accordance to Operation Liberty Shield. On the list are bridges, symbolic buildings, chemical plants, power grids, mosques and major water ways.

"Since 9/11 the San Diego Police Department has made amendments with the way we deal with crisis. For example, we have better communication with the federal government," Meginly said.

Although the SDPD has increased their focus on possible terrorist target locations in San Diego, the main focus lately has been on civil unrest.

"Our biggest area of focus has been keeping the protests peaceful. We have been keeping in close contact with the protest coordinators to help

Please see **Homeland**, page 2

Public safety announcement

On April 6 during daylight hours, an unknown person(s) entered an apartment in the Missions A Residential Complex and wrote several racial epithets inside an apartment. In addition to this bias motivated incident, the individual(s) also ransacked the apartment and stole item(s).

Anyone having information about any suspicious activities or individuals in or around the Missions A Residential Complex is strongly encouraged to contact USD Public Safety immediately at:

(619) 260-4517



Society and Culture:

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Sexual Assault Awareness



Entertainment:

PAGE 12

"Head of State" tops the charts

THE VISTA

Editorial

(619) 260-4584

Business

(619) 260-4714

Tip Line

(619) 260-7849

Entertainment

(619) 260-7848

Fax

(619) 260-4807

Email

vista@sandiego.edu

Chad M. Wilson

EDITOR IN CHIEF

Mandy Tust

MANAGING EDITOR

Danielle Hashem

NEWS EDITOR

Sarah Moga

SOCIETY & CULTURE

Elyse Rohrer

OPINION EDITOR

Jen Shaeffer

FEATURE EDITOR

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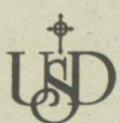
Marie Minnick

OPERATIONS ADVISOR

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Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD ID numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.



University of San Diego

Public Safety Report

March 31

Manchester Village – An Eddie Bauer bag was reported stolen.

April 1

Maher – A resident student allegedly threatened to assault another resident student. The alleged suspect was booked into the county jail on felony charges.

April 2

Parking Structure – A commuter student admitted to copying a parking permit and displaying it on his car.

April 3

Founders – A resident indicated that she is receiving “weird” calls where the caller breathes heavily and then hangs up.

April 4

Missions A – One student was transported to detox due to his state of intoxication.

Missions A – Public Safety transported a USD student to detox due to his state of intoxication.

Maher – Public Safety Officers made contact with three individuals who were in

the area after several bottles had been thrown from the balcony. Officers responded to two rooms and cited both residents for alcohol violations.

San Rafael – A resident safety assistant reported that there may be an intoxicated male passed out on the couch of the first floor. Public Safety Officers responded and transported two males to detox.

Maher – The RD requested Public Safety Officers meet him at a resident’s room. Two residents were cited for alcohol and marijuana possession.

Missions A – While on rounds, the resident assistants found alcohol in a resident’s room. Officers responded and cited four students for MIP.

April 5

Santa Anita Drive – While on a security check, an officer found a beer and a bottle of vodka in the front passenger floorboard of a vehicle. Both occupants, who were students, were cited for MIP.

April 6

Missions B Parking Lot – A traffic stop resulted in a DUI arrest of a resident student. The

student was booked at the county jail.

Missions B Parking Lot – Public Safety Officers contacted one USD student in a vehicle with alcohol. The student was cited for MIP.

Football Field Fence on Linda Vista – Unknown person(s) sprayed painted graffiti on the south side of the football field.

Missions A – Racial epithets were written on the refrigerator door, walls, desk and mirror of a student’s apartment. The room was ransacked an item(s) were reported stolen. SDPD is assisting with the investigation.

April 7

Maher – Four radios were reported missing from Community Service-Learning.

Manchester Village – Public Safety Officers responded to a fire alarm. The alarm turned out to be resident’s cooking which set off the smoke alarm.

UC West Parking Lot – A teal Saturn was stolen from a reserved parking space.

Words from the desk Chadwick’s Boyhood Adventures II

I realized the other day that I haven’t had a bloody nose in a while.

Then I thought back to that time on the school bus when I had one. I took off my shirt and put pressure on my nose. When I got off, the kind bus driver lady told me to wash the shirt in cold water. I guess she didn’t care if I was OK.

Another memorable story is

Cont. from **Homeland**, pg. 1

maintain peace and safety for the protestors and the bystanders,” Meginly said.

According to the SDPD, the various university campus police are in direct communication with the local police department. If anything of major significance happens at one of the universities, campus police would then inform the SDPD.

According to Lieutenant Mark Jones of Public Safety, the University has had an emergency management program for the past five years and has been deployed in times of crisis.

“In keeping with the University’s policy, all USD students, faculty, staff and visitors are required to possess a valid USD identification card while on campus. Should the national

when I peed myself in the fourth grade. Yeah, I raised my hand to go to the bathroom, and the teacher called me up to do a math problem.

While I was performing the problem, the color of my jeans was changing. Actually, no one noticed the whole day, except my neighbor on the school bus.

My neighbor’s name was Jared, and he actually moved

threat level be increased to Severe (Red), Public Safety will implement a number of additional security precautions throughout campus,” he said.

One such measure, according to Jones, may include verifying a legitimate affiliation with USD by Public Safety Officers by requesting to see a USD I.D. card. Another increased security measure may involve proof of USD affiliation prior to boarding out trams at all off-campus locations.

“In the event of an emergency, appropriate information will be announced over the departments address systems and portable public address systems throughout the community. The announcement will be preceded by a siren alert tone,” Jones said.

At Lindbergh Field, officials began random vehicle inspection

away during elementary school. We got into a fight one day, let me explain.

We were riding the bus home and we passed a field. He looked out the window and said, “Is that a woof?” And I was like, “A woof? Can’t you say wolf?” Then he socked me in the stomach. You see, Jared couldn’t say the word “wolf.” Turns out it was actually a fox anyways.

tions on orders from the federal Transportation Security Administration as a result of the nation’s high security alert.

“Since 9/11 to our current war times, the improvement of airport security has been better than expected. I feel much safer with the Transit Safety Administration screening all passengers on the planes and the definite heightened presence of military and police at the airport” said Doris Norman, a frequent business flyer.

Norman, like many other travelers, feels a sense of security and safety with increased security at the airport due to our heightened state of security and Operation Liberty Shield.

Both the SDPD and Public Safety ask students and citizens, especially in times of heightened security, to break away

Calendar of Events

April 10

–Sexual Assault Awareness Week

–Discussions on the War in Iraq, 12:15 p.m., IPJ 238

– ISO Coffee Hours, 12:15 p.m.

– 19th Nathanson Memorial Lecture, 5:30 p.m., IPJ Theater

– “Can I Kiss You?” 6 p.m., Manchester Executive Conference Center-Auditorium

–The Edge, 7:30 p.m., Aromas Lawn

April 11

–PRIDE All Appreciation Banquet, 7 p.m., Salomon Hall

April 12

–Youth Forum for Global Peace, 8 a.m., IPJ

–Greek Beach Clean Up, 9 a.m. to 12 p.m., Ocean Beach

–Battle of Bands 7 p.m.

April 14

–UF Open Microphone, 7 p.m., Aromas

April 15

–Ethics Lctr, 3 p.m., IPJ

–A.Ch.A Movie Night, “Salt of the Earth,” 6:30 p.m., UF

April 16

–Women’s Center Advisory Committee, 12 p.m., UC 220

–“Les Miserables,” 8 p.m., Orange County Performing Arts Center

April 22

–Women’s Center Womenade, 12 p.m., Immaculata Lawn

–Euro-American Wisdom Crcl, 7 p.m., UC 107

April 23

–Crochet Circle, 12:30 p.m., UC 104

–“Does Your Momma know...” 5 p.m., UC 103

April 24

–Discussion on the War in Iraq, 12:15 p.m., IPJ 238

–ISO Coffee Hours, 12:15 p.m.

–ASA Keynote, Helie Lee, 6 p.m., UC Forum

–“The President’s Select,” 7 p.m., Shiley Thtr.

from routine and pay attention to their surroundings.

Since all agencies are linked together to serve and protect, through the aid of its students and citizens, they request help in reporting dangerous or suspicious activities.

Getting the most out of life

Presented by IV, The Edge invites all to participate and experience

By Danielle Hashem
STAFF WRITER

InterVarsity Christian Fellowship presents The Edge: LIFE or something like it, this evening at 7:30 p.m. on the Aromas lawn.

According to Katie McDaniel, the student coordinator for the IV evangelism team, The Edge will "Provide a fun, easy-going atmosphere where all are welcome and invited."

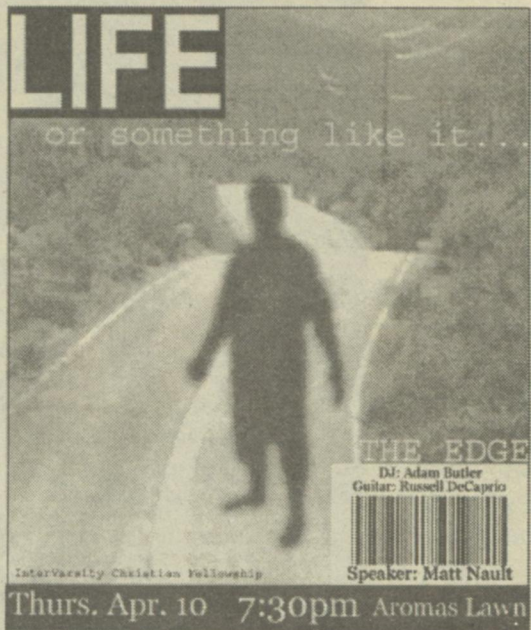
With an outside stage accompanied by several tiki torches, IV staff leader Matt Nault will be the speaker for the night, along with hip-hop DJ Adam Butler and Russell DeCaprio playing the acoustic guitar.

Nault plans on sharing his personal experiences about the meaning of life and invites others to see where they are in life as well.

"You will have the option of walk-

ing away better than when you came in," Nault said.

According to Beau Crosetto, a member of the evangelism team, "The Edge allows every college stu-



MIKE ANGELL

dent to meet God in an exciting and transformational way."

With a great deal of preparation put into The Edge, Nault wants there

to be something for everybody and hopes people will feel comfortable and at home.

The purpose of The Edge is to get those involved who are not normally involved with IV, but it is open and welcoming to all, according to McDaniel.

"There will be tons of opportunities to meet new people too," McDaniel said.

According to Crosetto, there will also be a drama to compliment Nault's message, which will "have more of a transformational impact."

"The drama allows attendees to not only hear a message of Christianity but see and feel a message of Christianity," Crosetto said.

Guaranteeing a good time, Nault encourages all to "come and check it out."

"If you hear a busy signal it's probably this because it's off the hook," Nault said.

The Edge will take place on the Aromas lawn tonight at 7:30 p.m. with music starting at 7 p.m.

If it rains, the event will take place in the UC Forum.

Continued from **Rally**, pg. 1

public safety officials and various San Diego news stations participated as Rittenhouse formally opened the rally with a poem entitled "Our Soldiers Got Your Back."

A respectful silence then followed as names of the fallen soldiers from San Diego County were read by Saguid. Other student speakers included junior Katie McDaniel and organizers of the two care package programs on campus: Jessica Leupold and Thao Nguyen.

Ecstatic with the turnout, Rittenhouse said, "Whether it was three or 300 people, I'm just happy that they are all here to show support for our troops."

Rittenhouse felt strongly about the cause and helped organize the rally to express how she felt.

Co-organizer Saguid shared the same sentiment. "After watching the news, I felt helpless. As a veteran, I felt I had to do something." Careful "Research should be done before people form their opinions on the war" and whether they are pro or anti-war, our troops are still in Iraq and need our support, he said.

Pamela Gray, Director of Com-

munity and Government Relation, stated that this idea needs to be "re-emphasized." She commented on the importance of not going on with daily life oblivious to the "Sacrifice that is being made half-way around

USS Nimitz and USS Constellation.

Marc Adams, a sophomore, was at the rally because he felt that "People can be against the war but [still] be here for the troops."

Senior Ryan Hess, a midshipman in USD's NROTC unit, came to the rally waving his own flag.

"I support the flag and what this country does. I'm glad there is support for the troops from the USD community," he said.

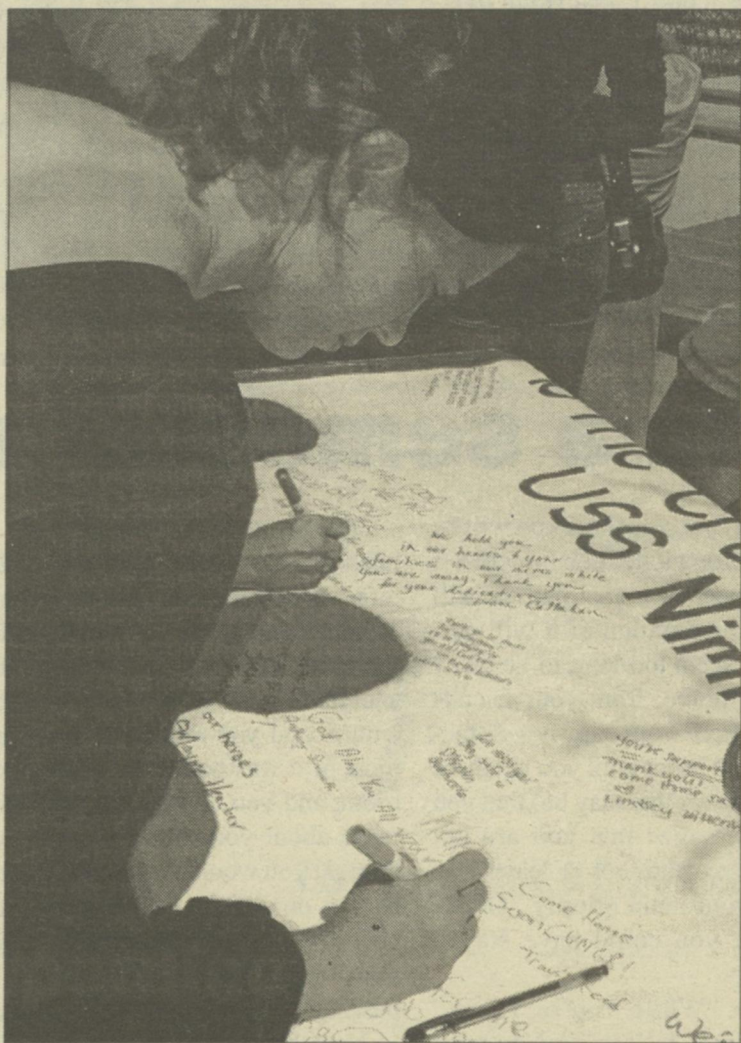
Sergeant Barbara Hughes of Public Safety was "touched" by the speakers of the rally.

She is in constant prayer for the troops and hopes they are "[brought] home safe."

The reality of the situation was brought to light by Saguid, who calls for all to unite and stand in support because "The fact is the troops are our parents, brothers, sisters and friends."

For more information about sending care packages to the troops, email Nynguyen at thaon@sandiego.edu.

For those also interested in "adopting a soldier," visit www.operationmilitarypride.org.



KYLA LACKIE

Students signed banners that will be sent to San Diego based ships, the USS Nimitz and the USS Constellation.

the world."

Other students present included Jennifer Reid and Bri Berge, a junior, who were volunteering for the rally in honor of friends aboard the

USD hosts Business Strategy Competition

Teams from the U.S., Canada and the United Arab Emirates to vie for best business model

By Danielle Hashem
NEWS EDITOR

Hosting the International Collegiate Business Strategy Competition this weekend, April 10 to April 12, the School of Business will compete against 28 college teams from Canada, The United Arab Emirates and from across the nation at the San Diego Marriott in Mission Valley.

A few of the universities include San Diego State University, Penn State, UC Davis, Southern Illinois University, University of Saskatchewan in Canada and the Dubai Women's College from the United Arab Emirates.

Due to the war in Iraq, members of the Dubai Women's College are not able to travel, but will still compete via satellite.

According to Robin Murphy, the administrator of the International Collegiate Business Strategy Competition, the teams are separated into six worlds in which four to six universities compete against each other in that world.

Each team will manage a mock manufacturing company where they will strategize and respond to global crises, higher production costs, labor strikes and declining earnings.

The teams have "competed remotely for the first 10 weeks of the semester" where they were "making decisions every week based upon the quarterly business calendar," Murphy said.

According to Zachary Love, CEO of the undergraduate team, the groups will be making a decision every 90 minutes in this competition.

"This has been a lot of hard work and hopefully we will shine," Love said.

Murphy has received a great deal of feedback and believes that is a great academic experience.

"They get to put into practice some of the theory and apply it," Murphy said.

USD has been involved with this competition for over 15 years and this is the second year the University has hosted the event.

Love is looking forward to the event and believes USD will do well in the competition. "This is the chance get the trophy," he said.

SOCIETY & CULTURE

“The Illusion” receives rave reviews

By Chryssa Tsakiris
STAFF WRITER

“The Illusion” appeared in Shiley Theater last week. Its cast was made up of USD students who gave exceptional performances.

Chris Bresky, who plays the main character in the play, the son of Pridamant, said “The Illusion,” a part of the up and coming theater program at USD, “is indicative of a program that is going somewhere. I hope it’s a wake up call to the campus and aspiring actors.”

“I have never worked with such a hard working cast. They’re just amazing. Solid, real, down to earth,” Bresky said of his cast mates.

You can see throughout the play how the tight knit cast works so well together: the chemistry and camaraderie shines through, in every single scene. “This cast is solid as a chain,” he said. “Deborah Heinig, who did our vocal training, and Tony Ward are amazing. Colleen Kelly is big time blowin’ up.” He was challenged by Ward’s classes, trained to near perfection with Heinig’s intense vocal trainings, and left literally in awe of Kelly.

The theater program at USD is going places and Bresky feels as though he is getting the training he needs to pursue an acting career. “I feel like I am getting it here,” he said.

Bayardo deMurguia feels “lucky enough to have been

cast” in this “amazing” production. “The Illusion” was deMurguia’s first experience on stage. He plays The Amanuensis, the servant to magician Alcandre, in a realistic way. The movies “Blade 2,” “The Lord of the Rings” and “Harry Potter” were deMurguia’s inspirations for the character, as he slithers across the stage, hunches over submissively to his master and undulates and heaves, thrusting himself into “the other world.”

This first-time actor has a lot to say in regards to his fantastic experience: “We all would feed

thanks,” Hauch said, and he spoke respectfully of his mentor, Lucas Rooney. This was Hauch’s first acting experience as well.

“My family came down from Sacramento to see me, and that really meant a lot to me. They told me I was great,” he said.

Daniel Jay Vilorio played a convincing steel-hearted turned human being of a father; he is the first character out on stage and the play revolves around his guilt of driving his son away.

Joseph Vega, the magician Alcandre, commanded the play through the bangs of his staff to the stage. His movement and fluidity—through costume design and sheer movement—was, ironically, magical.

The leading lady, Celeste Due, played an endearing, comical and eventually pitiful woman, all exactly how her character should have been.

She knew how to play the audience and her timing was immaculate.

Camelia Poespowwidjo was an excellent maid. She is the impetus behind so much of the action between Clindor and the maid, who fall in love on numerous occasions.

Sam Cheadle appears only twice in the play and both times you’re left wanting more. He plays a cowardly rival so convincingly well that you can’t help but laugh hysterically at him!

Ali Hashemian plays the pompous Adraste who eventually dies in a sword fight with Clindor (Bresky). He dies gracefully, and though he makes

University of San Diego
Undergraduate
Theatre Arts Program
presents
THE ILLUSION
by Pierre Corneille
adapted by Tony Kushner

off each other, and you realize that the more and more you [act], the more and more you love it. You just get to be yourself and do what you want.”

As for the sound, lighting and costumes, deMurguia says, “We’re being upgraded to professional and it’s going to set the standard. Theater’s going to go up—everything’s cool now.”

Ricky Hauch plays the character of Matamore, a rival to Bresky’s character, who also has traces of lunacy and sheer insanity to him. “I did a lot of character work,” he says playfully. “Endless hours in front of the mirror,” he says, with that glint of sarcasm.

“Kelly deserves a thousand



you despise his character in the play, his death is surprisingly gruesome and shocking.

Lu Louis has a brief cameo as a vengeful prince who stabs and kills the cheating, but charismatic, Theogones.

The play itself fit together so well. We see three different scenes, three different kinds of loves, and in the end it’s all just acting anyway.

Pridamant finds out that not only is his son alive and well,

but he’s an actor in Paris.

The last scene of the play gave me chills: Alcandre gives a speech on the illusion but contradictory reality of love: “Love is the sea—the shores are real, but how much more compelling is the sea?” He leaves us with beautiful imagery; virtual poetry in motion: “The art of illusion is the art of love, and the art of love is the blood red heat of the world. At times, I think there is nothing else.”

Coming home from a semester abroad

By Dennis Broussard
STAFF WRITER

You hear teachers promote it, you hear students rave about it, maybe even some of your own friends, and you see the halls of every building advertise it: Study Abroad Programs. You hear people say how it was one of the best experiences of their lives and how you should do it. You see it in their eyes when they talk about it, you hear it in their voices when they describe it. Their excitement makes you envious and it makes you want to go yourself.

That excitement was birthed from an array of emotions and thoughts that ranged from anxiety and apprehension, to anticipation and enthusiasm, to adventure and inspiration and then eventually to acknowledgement and reflection.

There is an undocumented four-phase process involved that most everyone who has been through a study abroad program experiences. It begins with the “Initial Departure” phase, followed by the “While You’re There” phase, continuing with the “When it’s Over” phase and concluding with the “Coming Home” phase.

When you are first prepping to leave, when you are going through the “Initial Departure” stage, you go through a conflict between apprehension and excitement. You are going to be living abroad, in a country that is new to you, in a language that is indecipherable to you.

On the same token, you will be living abroad, where new adventures await you, where new friends expect you, and where new places anticipate you.

At first, you think you will be gone for a long time (whether a semester or a summer abroad) and the duration of it will perhaps seem too long to be away from home, from your friends and from your family. Sometimes it is not until you get there (wherever that may be) that you fully realize that you are not there to study, or at least, it is not your main priority. Otherwise, you could have stayed home.

So “While You’re There,” you learn to love it. You meet interesting people and discover amazing new places. You begin planning on where you want to go and whom you are going to be traveling with on your upcoming weekend voyages. You have wonderful and terrible experiences that will all be stories you cannot wait to tell people back home.

Meetings with foreigners happen, some friendly encounters, some rude, but all a reminder that it is you who are the foreigner. You end up learning a lot more than you thought you would, and you recognize that most of it was not in the classroom, and you end up learning more about yourself than you thought you would. You end up having one of the best experiences of your life and you just now realize how quickly it is passing.

Next thing you know, you are thinking about “When it’s Over,” and you again have a conflict of emotions. You are glad to be going home, but you are sad that it has come to an end. You realized that in an eye’s blink your study abroad program has concluded and you wonder how the time went by so rapidly.

You think back to the times that you had and the people you met and how much of an impact this experience had on you. Promises are made to keep in touch with everyone you met, and you mean to, and they do as well, but in the end it does not happen. Those few to whom you do remain in contact with become some of your closest friends, as only they understand your experience as you had it.

Then in the “Coming Home” stage, you are happy to be seeing your family, your friends, your significant other and everyone who you have not seen since you left so long ago. You are excited to talk about your trip, about getting all of your pictures developed and about having your loved ones around you again.

Please see **Abroad**, p. 7



another
anti-choice
fanatic

"Sweeter even than
to have had the
joy of caring for
children of my
own has it been to
me to help bring
about a better
state of things for
mothers generally,
so their unborn
little ones could
not be willed away
from them."

Susan B. Anthony

The woman who fought for the right to vote also fought for the right to life.
We proudly continue her legacy.

Refuse to Choose.SM Women Deserve Better.SM



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The truth about sexual assault at USD

Sexual Assault Awareness Week speaks up for silence

By Amanda Hill
STAFF WRITER

Another Monday begins as Allison Admire opens the door to the Center for Community Solutions where she works as a director full time.

Unlike many other young professionals, she truly finds her job rewarding and openly admits that it is something she holds very dear to her heart. "There isn't really a typical day where I work," she says.

After tossing her purse on her desk chair, she immediately does the one thing that is routine in her day — she checks to see exactly how many sexual assaults occurred overnight. Her day is then filled with contacting survivors, attending appointments and working toward the end of sexual violence.

Every 45 seconds a sexual assault occurs in the United States. One in four college women will be sexually assaulted in their four years of school. One in twelve men will be sexually assaulted during their lifetime. It happens at USD and all around San Diego. It happens to moms, sisters, brothers, friends and roommates.

So what is happening at USD to take command of this epidemic?

Larry Barnett, Director of

Public Safety, feels that the first step towards preventing sexual assault at USD is to make sure students truly understand what it is and what their options are regarding it. As put forth in the USD Student Code of Rights and Responsibilities,

"Sexual Assault is any nonconsensual sexual conduct including but not limited to rape, sodomy, oral copulation, sexual battery, or penetration with a foreign object."

In the unfortunate case that a sexual assault occurs on campus, the survivor has many resources available to him or her, Barnett says. The counseling center has a counselor on call for this type of situation at all times, available to talk with the utmost confidentiality. The department of public safety is also available 24 hours a day. USD, as a community, has its own course of disciplinary action dealing with sexual assault. When called, a public safety officer's job is to gather information and provide connections to all other necessary resources the survivor might need.

Another option available to survivors can be found in the Center for Community Solutions. With three offices in San Diego, the Center provides support, both emotionally and legally to survivors of sexual assault and domestic violence.

They provide advocates who will accompany survivors to every meeting, interview and court appearance dealing with their assault free of charge, as well as house both a legal team, clinical department and a rape crisis center.

In strong agreement with the counseling center as well as public safety, Admire of the Center for Community Solutions explains that their first and most important goal is to "help the survivor of the assault gain back control of their life."

On the eve of Sexual Assault Awareness Week, Nadine Mastroleo, Assistant Director of Alcohol and Drug Education, hopes that the week serves to make students aware of the occurrence of sexual assault and what can be done about it, it will become a topic that students will feel more comfortable talking about.

"The ultimate goal is to educate people so that we can get away from sexual assault. We can't really prevent it until people step up and are interested, because if people were

interested, it wouldn't happen," Mastroleo said.

Mastroleo's hope is that through education, students will become aware of the options that they have when assault occurs, and report it. She confirms that sexual assault does happen on the USD campus, but feels that it goes unreported in most cases and continues to occur to such a point that there is an average of 23 victims for a single perpetrator in the United States.

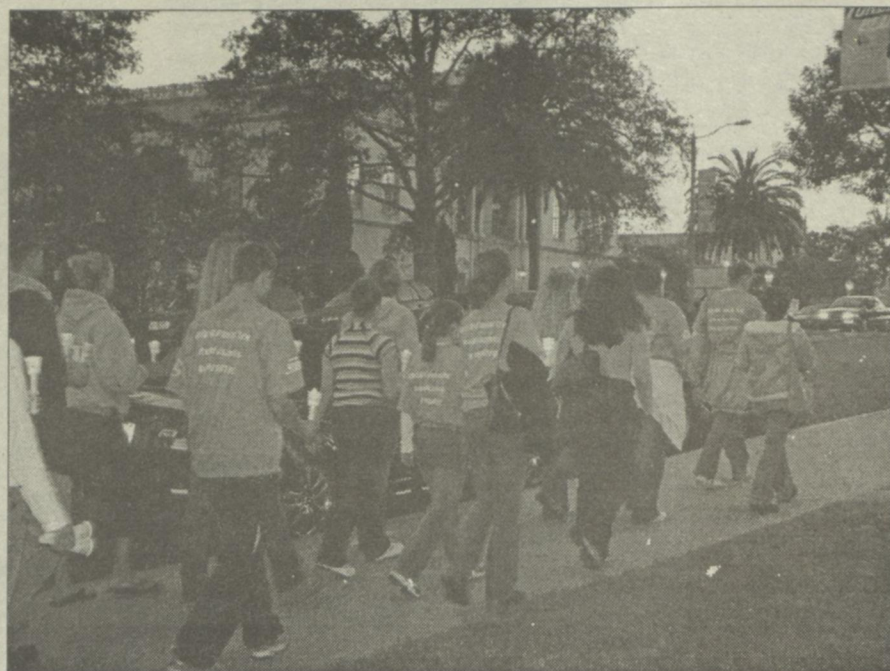
Marc Adams, a sophomore resident assistant in Maher, was quite surprised by the amount of college women and men who

are reported survivors of this kind of attack and the idea that there are thousands of others who simply haven't told their story. "We need immediate change," he says, "but I have hope and faith that society will progress in morality."

Barnett feels that this is a central goal of sexual assault awareness week. "We need to stop the violence of silence."

For more information on sexual assault at USD, contact the Office of Alcohol and Drug Education at 619-260-4618.

Rape Crisis Hotline: 888-272-1767



Students and faculty "Took back the night" by walking and reflecting Tuesday night across campus.

RAY GALVAN

Common cold a frequenter of college campuses

By Taylor Erickson
STAFF WRITER

There is no cure for the common cold. With 200 viruses that cause the common cold, a college student is a likely target. With stressful classes, hectic schedules and active social lives, there goes the immune system. The rest is snuffle, sneeze and feel-lousy history.

Every cold sufferer has heard a hundred times how to avoid a cold and what to do when a cold attacks. Yet, a healthy adult gets an average of two to three colds a year and the USD campus is filled with watery-eyed, dripping-nose students who miss class.

Here are some simple tips, some old and some new, to help deal with cold symptoms.

An adult with high stress, lack of sleep and poor immune system such as a USD student can become more prone to colds and infections.

Elizabeth Hewson, a senior, said, "USD is a stressful environment and after a week of hard work I feel one deserves to go out and have a good time." An

Urgent Care staff member commented that most of the cases they have seen this season are sore throats and heavy colds.

Recommendations vary for each case. However, most cases could have been prevented before the instance occurred.

A spokesman and nutritionist at Henry's Marketplace recommends a well-balanced diet with plenty of protein and carbohydrates. Soy, whey and rice are a few protein powders which are very nutritious and all natural.

These are good to include in every diet because they also contain amino acids and vitamins, which keep the body healthy. This includes eating a well balanced diet with plenty of fruits and vegetables. The healthier the body the further away you are from getting sick.

Keeping the immune system up is the most important factor. If you catch the signs of a cold early enough, you can just take vitamin C, Echinacea, Golden Seal and zinc. After it's too late

to cure it with vitamins, a representative from the Walgreens' pharmacy recommends a few over the counter medicines. If your symptoms are of a mild cold, Tylenol Cold, Claritin and Zicam are some good choices.

A medical study conducted at Dartmouth College gave 35 cold sufferers zinc lozenges every two hours. The control groups of zinc-takers were on the move in four days where the non-zinc

amount of carbohydrates, which activate the immune system. Hot teas help with healing sore throats, but they are also soothing anytime of the day. Try adding lemon and honey for additional results.

According to the USD health center, other foods to try if your stomach is sensitive are saltine crackers, rice and soups. Try things that are light and easy on the stomach.

Stay away from harsh citric acids, such as oranges until your stomach

is feeling better. If your stomach fine, but you are sick, stick to "feel good" foods such as macaroni and cheese and grilled cheese sandwiches.

Many of these illnesses are due to excessive partying. This leads to dehydration, which wears on the immune system. A traditional choice for this is Gatorade or Pedialyte if your stomach is sensitive.

The best option is water. As simple as it may be, water has

"Many of these illnesses are due to excessive partying."

consumers fought their cold another nine days.

Mothers from around the world turn to healing foods. Chicken noodle soup is the most popular, but there are many more you should try. Any soup with garlic, scallions, chilies and ginger are good.

In the East, mushrooms are valued not only for their flavor but for their health benefits. Sushi is also a healing food. It is full of protein and a perfect

no added sugars and cleans out the system. Another product that is great for an extra boost, is Emergen-C.

It is low in calories but contains electrolytes and vitamin C. It comes in an array of flavors and is sold at most grocery stores.

Sleep is also a key factor. Viruses are easy to catch if you are running low on energy. A well-rested student eliminates added stress and is more likely not to catch a bug.

Another helpful tip is to keep on exercising. Try to remain as active as possible. Don't go run a marathon, but take a walk or do some form of exercise that loosens built-up mucus and fluids. Staying in bed, even though it is a college pastime could actually make you feel worse.

Remember that every body reacts differently to certain products. You should always consult your doctor, pharmacist or the USD Health Center, before trying something new. Or maybe just try something your mother has told you a hundred times.

A new addiction: Instant Messenger

College students' time now monopolized by internet chat

By Michael Ramirez
STAFF WRITER

Life without food and water would lead to starvation. Life without love would lead to disparity. Life without laws would lead to chaos. But would life without Instant Messenger lead to, frustration? Annoyance? Or perhaps a relief.

Internet Relay Chat (IRC), or "synchronous interaction" has been a rising mode of communication for people with access to the Internet. IRC was established during the late 1980's during the Persian Gulf War when people from around the world joined in an exchange of information regarding the conflict.

Internet Relay Chat has evolved into the creation of instant messaging with application hosts including AOL, MSN and Yahoo to name a few.

Instant messaging in today's state-of-the-art and ever-changing world, has made communication with one another a lot easier. The phone is no longer necessary, for you can constantly be connected to your family and friends when you

turn your computer on, and it's free of charge.

Instant Messenger, a program created by America Online, allows users to hold simultaneous

away messages can let other people know what you are up to.

According to a study by International Information Programs, "26 percent of college

students to keep in touch with friends and family in any part of the world, it can also be a huge distraction and monopolize their time.

USD sophomore Peter Chrzanowski has recently been unfortunate enough to experience an Internet connection failure on his computer. However, he has found that he has a lot more time for other things.

"I don't rely on Instant Messenger for something to do anymore," Chrzanowski says.

His schedule is less busy and he is able to do things he should be doing—like homework.

Other students like Kim Ainge attest that she chats online for about two hours a day. Ainge believes that instant messaging is a great way to keep in touch with people from back home.

You don't have to pay for Instant Messenger, whereas you have to pay for your phone bill. And picking up the phone can be a lot more out of way than just signing on you computer.

"But since I am always signed on, it can be a challenge

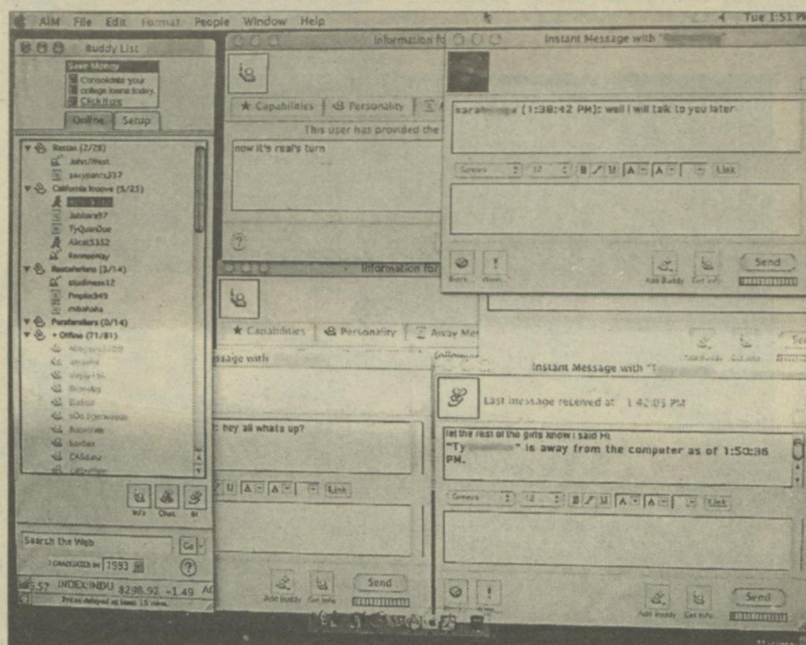
to multi-task," Ainge said.

But poor multi-tasking capabilities and the relentless distraction are not the only drawbacks. Some people believe that instant messaging is impersonal.

Kristin Davis believes that in regards to human contact, "the human voice is a much better way of communicating, rather than through what technology has created."

Davis prefers not to completely give in to all the perks and advantages of technology. Maybe "old fashioned," but real human interaction, like talking on the phone, is much more effective in maintaining relationships. But a quick "Hi" and small talk via Instant Messenger is always good when you simply want to check in with distant friends.

Instant Messenger provides a free way of communicating nowadays. Many college students would be lost today if it was not so easy to stay connected. "An estimated 150 million people around the globe use Instant Messenger. That is one-third of all people who use the Net in any capacity," according to the 2002 edition of Yahoo Magazine on Internet Life.



AIM can not only take over a student's screen, it can take over their precious time. CHAD WILSON

conversations. It has become a necessity on practically every college student's computer. Couples in long-distance relationships can maintain contact constantly over the Internet, friends can talk to each other without leaving their rooms, and

students use Instant Messenger daily." Survey statistics also report that college students are twice as likely to use Instant Messenger on any given day compared to average Internet users.

While this program enables

"Mardi Gras Madness" a philanthropic success

By Craig Smith
STAFF WRITER

Last week Delta Tau Delta fraternity hosted Philanthropy Week titled "Mardi Gras Madness" benefiting the San Diego Rescue Mission. The Rescue Mission serves the San Diego community and those in need of food, shelter and other similar services. Co-sponsored by the five on campus sororities, Philanthropy Week was destined to be a great success.

Alpha Delta Pi, Alpha Phi, Gamma Phi Beta, Kappa Alpha Theta, and Kappa Kappa Gamma all worked hard throughout the week in order to make a difference for the San Diego rescue mission. There were four events held over three days.

The first one was April 3 during dead hours in front of

the UC. Each sorority hosted a booth and raised money by selling goods from their booths.

This event was followed by a talent show that evening at the Sports Center. The five sororities and their Delta Tau Delta ambassadors per-

formed in five fantastic skits that really dazzled the packed house.

The last event was a day of service at the San Diego Rescue Mission. This was followed by a presentation of the check and the clothing to the Rescue Mission. There was an

"Congratulations to Delta Tau delta, the five sororities, and the entire campus community for sponsoring a fantastic event that benefited a terrific cause."

There was also a clothing drive in which many people from all aspects of the campus participated.

The night of April 4 there was a dance at Canes in which the entire campus was invited to show up and help support the Rescue Mission.

And show up they did. There

entire U-Haul truck completely filled with clothing donations.

The total amount raised throughout the week totaled \$14,109.27. This was a great donation that the Rescue Mission truly appreciated.

Congratulations to Delta Tau Delta, the five sororities, and the entire campus community for sponsoring a fantastic event that benefited a terrific cause.

Coming home from abroad can be a difficult experience for some students

Continued from *Abroad*, p. 4

Then reality sets in and the "Coming Home" phase is not all of what you thought it to be. It becomes a quickly learned fact that not everyone really wants to hear about your trip.

In fact, you will find that some people will only start to rant on about their experiences and their own trip abroad and only feign interest in yours.

There is also the feeling of everything being the same as when you left. Like a freeze frame happened and you experienced a taste of the world while home stood still. It is as if nothing has changed, and though you did not really expect anything to change just because you left, it still feels a bit unsettling.

Nothing may have seemed to change, but in reality, it is you who have changed. You almost mourn the passing of the experience, and in retrospect, you begin to remember it with more fondness than you had in the actual moment.

A certain level of depression may begin to develop and you realize that this results because

immediately after your grand adventures, you are thrust back into the routine and monotony of what never changed.

Though there is that period of slight depression, and it may not apply to everyone, it does pass. You do suck it up, you do get over it and you do move on.

What are left are the amazing treasures in the way of unforgettable memories and incredible experiences that you will be thinking back on for the rest of your life.

Each stage is an inevitable part of studying abroad, and ultimately serves only to enrich the experience.

USD has quite a few study abroad programs, some for a semester, some for the summer, and some, all year round. Whether in Mexico, Spain, Japan, Austria or anywhere, if you have the opportunity to go, or if you have to sell everything you own to go, hear the following word: GO. It will be one of the most remarkable episodes of your life.

For more information on USD's programs, visit the Foreign Study office at Founder's Hall, Room 106, or visit the website at www.sandiego.edu/foreignstudy.

OPINION

Housing is getting a much needed makeover

Housing has some new ideas for next year that should eliminate the chaos of the lottery system

By Elyse Rohrer
OPINION EDITOR

Figuring out where and with whom you are going to live for the upcoming school year is a time of anxiety in every student's life. For some it means arguing with parental units. For others it means figuring out monetary issues. For some, it is about trying to get through the hectic on-campus housing lottery which is USD.

Each spring, USD students go through housing hell. They must make a \$200 deposit, draw a lottery number and hope that they get a good one insuring a top pick on living arrangements for the ensuing year.

The current housing system has flaws, which is why they are coming up with a new, updated system. I spoke with the director of housing and residence life, Rick Hagan. He explained the whole process and the logic behind why they do what they do, even though many students find it stressful. Hagan said that because there is a finite number of spaces that you are dealing with and you never really know how many students are actually going to request housing.

"Several students have said that we are dinosaurs not doing this online," Hagan said.

Hopefully this year is the last year that they will do housing with the current lottery system. They are currently working on implementing a program that would have students go online

and pick out a space, instead of waiting around the housing office and doing it in person.

Hagan said that they would have something like a five minute allotment of time to pick out a space and he is not sure of how they will decide the order. Currently it is done by class status and a lottery system.

They are thinking about doing it using a system that looks at your G.P.A., moving you up if you have a higher G.P.A., USD involvement, meaning that you would get more points if you are more involved, the number of credits taken by the student and that the student would lose points if they got into trouble. Another idea would be to assign each student a number randomly, but Hagan said that students are not typically fond of randomizations.

A big issue with the current lottery system is squatters. Squatting is when one or more of the current residents decide that they want to live in the same place for the next year.

If there is one person who decided to squat that is living in the Vistas, that person could work out a deal with three other residents and bring them into their room, thus they avoid the chaos of signing up. Some people also work out deals with people who squat so that they can get the room, even if the squatter plans to live off campus, they sign up and bring in the other people.

Those other people work out a deal with the person who "claims" to be squatting and pay all of their fees that go along with living on campus, then canceling the contract. When a student says that they are squatting and brings in other students,

Anyone who cancels on or before May 31 will get back \$175 of the initial \$200 deposit. Anyone who cancels between June 1 and July 31 will get a mere \$75 back of their initial deposit. After July 31, no money will be given back of the de-

are going to cancel there is also a \$40 charge per week after losing the initial \$200 deposit. If a student notified housing that they no longer intended to live on campus on Aug. 5, the total amount would be \$240 that the student lost.

Hagan said, "This has worked successfully to get people to cancel before July 31."

If you are not signed up to live where you would like to live during the 2003-2004 school year, do not lose hope. "Historically during June and July 50 to 100 people cancel," said Hagan.

Housing has also held out some handicapped rooms and RLO rooms. They do not know whether or not there will be a need at this point.

"As a rule, we have always been able to get people out of Missions B that are in doubles," Hagan said. "We will attempt to honor all of the room change requests from current students before transfers."

If you are going to be a sophomore and you are signed up to live in Missions A and someone from the Vistas cancels and you have a request to get moved there, you get moved up. Then, someone from Missions B gets moved into your Missions A spot and on and on from there. It is the domino effect.

The department of housing knows that they have some things to work on and hopefully with their new system, things will be better for next year.



Students enjoying the sunshine outside of Maher Hall.

ELYSE ROHRER

their initial \$200 deposit automatically becomes non-refundable.

posit. Also, in an effort to motivate students to let housing know earlier whether or not they

We should expect a lot from our generation

By Nate Brown
U-WIRE/THE DAILY VIDETTE

"Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans — tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage — and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed, and to which we are committed today at home and around the world." — President John F. Kennedy, January 21, 1961.

I was reading about the history of our nation the other day and President Kennedy's speech fell under my eyes. Reading it, I thought that it was comparable to our generation. After reading it again, I believe it truly is.

Whether any of us realize it or not, the "new torch" has been handed onto us.

As our parents grow older,

we are constantly reminded that we are the next generation, the one that will ultimately make up the majority of the population. And while we often hear how spoiled we are with our cell

the Baby Boomers.

The Baby Boomers suffered through the Vietnam War, bad economies, and some major political scandals (Nixon's Watergate and Clinton's

Bureau's projections, one half of all marriages will end in divorce. Can our generation knock that statistic down, and focus in on the importance and sanctity of marriage and also realize how

Gulf War, the War on Terrorism and now the War in Iraq has us watching the tickers and reading the articles on the dead troops that are our age.

I think I speak for most when I say we live in a scary time. But through this confusing time, our generation has risen above the challenges presented to us.

As President Kennedy said 32 years ago, we are proud of our heritage and our country. The enlistment of those that are our age, making up the armed services, proves that claim. It's a bitter peace now, with terror threats lurking around the corners, but we still go on with our daily lives.

But the torch has been passed to us. It's our turn for us voices to be heard, and for us to begin making a difference in this country.

Don't listen to the negative comments. Ignore those that try to knock our generation. Instead, stand up and get ready to take charge: The future is us.

"Whether any of us realize it or not, the 'new torch' has been handed onto us."

phones, Internet, television and whatever else, I think that our generation has been short-changed.

Do we have more than previous generations? Sure we do! But that's the mark of the previous generation. Each generation before the next always tries to make the newer one have a better life.

Our grandparents lived through the Great Depression, and a World War. In turn, they tried to give as much as they could to their children, dubbed

Zippergate).

When the baby boomers experienced more financial growth, they gave their kids as much as they could. While both generations were good to their children, there were shortcomings. But that is expected. There is no such thing as perfection. So what about our generation?

The supposed "spoiled brats?" Yep, we've gained quite a lot materialistically, but what have we seen as a whole? We're products of broken homes. According to the U.S. Census

important that marriage is to family life?

We've been a generation affected by terrorism. In no other time has the

United States been so ravaged by terrorists. We saw the Alfred P. Murrah building torn by an explosion in Oklahoma City. And we all watched in horror on 9-11.

We are a generation scarred by attacks on our everyday life.

And don't forget the school shootings. We all were a little more jittery after the Columbine massacre, wondering if our school was the next one to be shot up.

We've been a generation tempered by war. The Persian

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FEATURE

Men are from
MarsWomen are from
Venus

By Kelly Whipple
STAFF WRITER

Whatever happened to long walks on the beach or romantic candlelit dinners? Sadly enough these clichéd fantasies are now in the distant past. When conducting interviews at the on campus, it was evident that young women still hold onto the ideals of an old-fashioned courtship. College men, on the other hand, seem to have a different view. Recent interview data reveals what makes these students tick.

Although the new millennium has seemed to suck romance lifeless, there is still hope in many college girls' eyes that their Prince Charming is out there somewhere. Only now Prince Charming is constantly bar hopping and adding notches to his bed post while high-fiving all his buddies the day after. A male freshman, who wished to remain anonymous, said that the word commitment makes him feel "scared." He's just a young boy, fresh into his college career. He should be afraid of commitment other than the play-off baseball game on cable, or the frat party on Friday night. But does it get better with age? Pete Aubushon, a fourth year accounting student, commented that commitment makes him "nervous" and that he is "not looking for anything for the future." When talking to Paul Brewer, a senior business major, his first reaction about commitment was that it "freaked him out." Is this fear hereditary? Or is it just a part of the male species? Perhaps being frightened of this commitment is something that is taught during the male socialization process. Whatever the conclusion may be, it has college women running in constant circles waiting for men's maturity to catch up with their...shoe size?

Unlike silly fables have professed, women may have to kiss 1,000 frogs before they ever find their prince. So ladies...pucker up!

So let's talk about Ms. Right. These days it seems young men envision Ms. Right as a bottle blond, fake boobed, subservient playbunny that comes gallivanting to his every need. When addressed with the question of what they "look for in the opposite sex," Curtis Tafoya, a senior accounting major, admitted that "nice eyes and smile are key," while joking that "I'm going to have to go with breast size." Two of the senior men confessed they needed a woman who was "physically fit and good looking." So what happens to the witty, independent woman? Apparently they would trade her companionship in for a big rack and nice pair of gams.

who is emotional and sensitive to their needs. In other words, he's willing to put up with her nagging insecurities and assure her of her perfection at all times. Meredith Slattery, a senior communications major, looks for "someone who is supportive, that can make me laugh, and that I can have a good time with." These men need to be constantly innovative, comical, and confident at her beckoned call. Perhaps the hair dye finally permeated feminine brains because Superman has long since retired his cape. As a matter of fact, this so-called "perfect man" that all these ladies are searching for is still an undiscovered, unidentified phenomenon.

When asked about commitment it was starting to become clear that men really are from Mars and women from Venus. Marissa Lyftogt, a third-year undergraduate student said, "Yes, I am looking for a boyfriend in the near future," and that the commitment makes her think of being "happy, loved and secure."

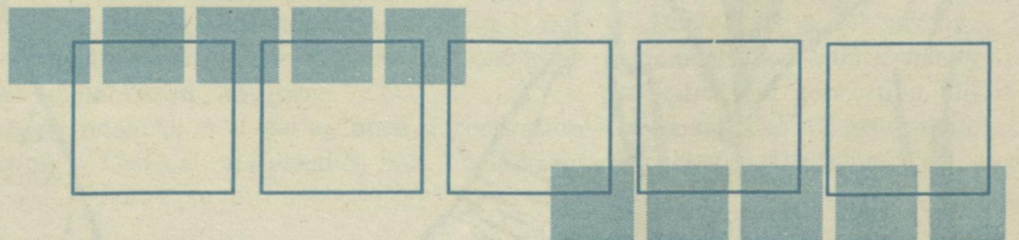
Heather Caswell, a second-year student, admitted that being in a committed relationship would "bring out the best in me and my boyfriend." So, as young women still wait patiently to ride away on a white horse into the sunset, the only advice to be given is, "Don't hold your breath." It may cause a collapse in all vital signs because clearly college men and women are not on the same page, let alone in the same universe, when it comes to relationships.

Will there ever be a happy medium between these two creatures? There may be no simple explanation but it is a sure bet that whatever cosmic forces keeps the planets aligned, will still cause opposites to attract. While all the young men lay awake at night, restless of sleep, wondering when their Pamela Anderson will come, ladies are beginning to figure out that life is no fairytale. Unlike what these silly fables have professed, she may have to kiss 1,000 frogs before she ever finds her prince. So ladies...pucker up!



FILE PHOTO

Flipping the coin, college women demand a partner who needs to be there to cater to her rollercoaster of emotional needs. Women were much more concerned with what these men could offer them in relation to their inner characteristics. Lauren Brunell, a sophomore at USD from Del Mar, said that she was attracted to "independence, confidence, a good personality, intelligence and humor." But wait, what about toned pecks and sexy smiles? Reality check ladies, let's be honest. How many would turn away a hot six pack and tight buns? College aged women say they need a man



By Sara Brooks
STAFF WRITER

What is a part of almost every college kid's life no matter where they are living? What is the one thing we cannot wait to do as we are approaching our teen years? What is that special thing that can turn our frown upside down if it is working well? Dating!

Dating is something that many students are interested in as it usually can spice up their social lives and provide an outlet for fun. But dating is not so easy these days and has become a trying and frustrating process. To many, dating connotes a waste of time and money, as well as awkwardness and that dreaded rejection. So what are college students to do about this dilemma? Advocates for a new kind of dating, called speed dating, claim that they have found the answer.

Speed dating, established by Rabbi Yaacov Deyo in 1999, is based on a Jewish tradition of chaperoned gatherings of young Jewish singles. Originally intended as a way to keep Jewish singles from marrying outside the faith, the speed dating movement has flourished in both Jewish and secular communities throughout the world.

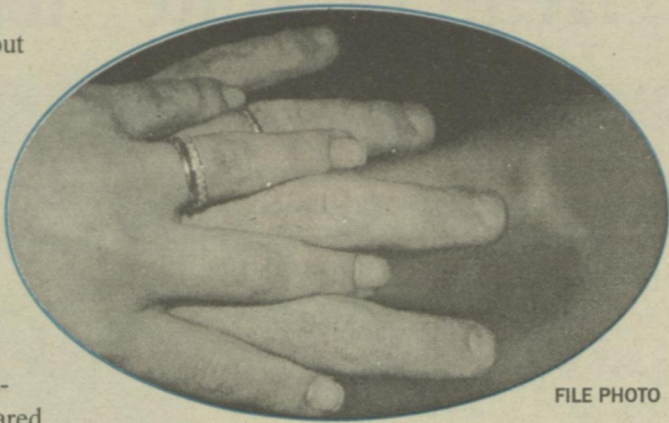
The rules of speed dating are clear. A group of singles gather at a hip place, get a nametag and a score card and then are paired with another single, usually at a table for two. Each round allows for seven minutes of conversation, then a bell

happy with the turnout and hopeful that he could make a match. "Hey, it is cheaper than taking a girl out on an expensive date only to find out that she is a dud." Minew's carefree and optimistic feelings were shared by many of the daters hoping to find love.

Most of the participants seemed to be outgoing and ready for what lied ahead of them. However, there was a sense of nervousness and jitters shared by many that were not yet sure what exactly they were involving themselves in. Daters checked in, got a Hurry Date nametag and score card and situated themselves at a table for two, waiting to meet their partner for a short seven-minute conversation.

Hurry Date organizer Michelle Fenton feels that speed dating is a win-win situation. Fenton says, "Even if you do not find your future spouse, you are guaranteed to have a blast and come away with some funny stories for your friends."

As the night came to an end, many daters were very pleased with the results of



FILE PHOTO

Speed dating gives a new hope for singles

is rung and the next date begins. Each night usually consists of 10 to 20 dates. At the end of the night you fill out a card marking who you liked. If both people expressed interest then the service contacts you with their e-mail address and it is all up to you from there. The service hopes to take away all the stresses and annoyances that typical dating brings on. In just one night you will meet a good amount of people and guarantees a great time. Perhaps the strongest argument for the service is that it is about first impressions. Since first impressions usually are the deciding factor in the normal world of dating, if you meet someone and are not interested, you don't have to worry about the rejection. The bell does it for you.

Why is it that dating is so important to college students? According to Mary Wit, a clinical psychologist at UCSD, "Human beings' number one desire is for love and companionships. And since this is often found in relationships, we have a built-in instinct to find it. It is in our nature to seek a companion and dating is the most obvious way to get there."

According to a recent Glamour survey, the average person goes on a date two to three times a month. That is a pretty solid number, but according to speed dating services, the number of people dating does not correspond with a number of successful and happy couples. In another poll, conducted by Cosmopolitan, the process of attaining a date has become so intense and time occupying that 29 percent of 21-to 24-year-olds feel so hopeless about their current dating life and the people they meet that they express feelings of hopelessness and fears they will never marry.

There are a variety of speed dating options across San Diego that USD students can participate in. One of the most popular speed dating services is Hurry Date. Launched in 2001 and operating in 18 major cities, the service boasts a success rate of over 60 percent with a one-time fee of \$25. Recently, Hurry Date came to the Aubergine, a restaurant and club located in the gaslamp district. The event was a sell-out, packing over 88 singles in the small yet intimate club. The ambience of the evening was set with special mood lighting and tables for two with a burning candle at each.

The ages of the participants varied from trendy young 20-year-olds, to more sophisticated professionals in their forties and fifties. SDSU student Jason Minew was

their 14 dates in just a short hour and a half. Some participants said that they felt they connected with at least a few people and were optimistic that something could possibly come from this. There were a few daters who commented that this type of dating was too intense and too fast and it just did not seem practical.

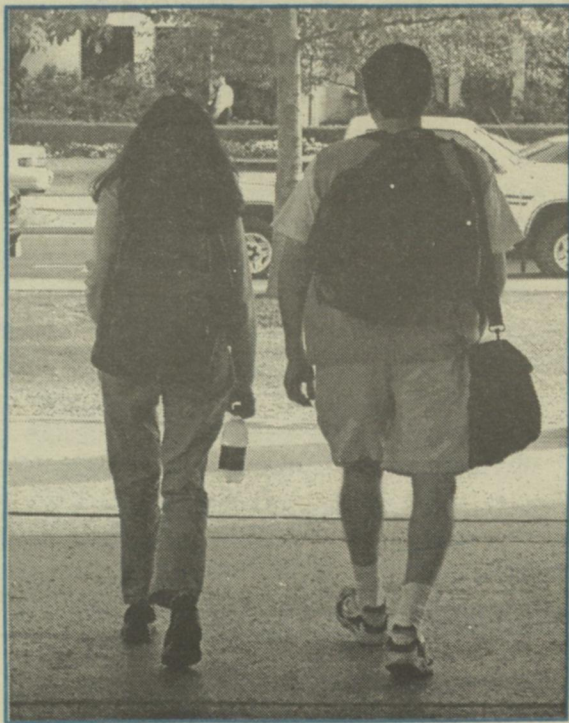
Some arguments against speed dating are that it is great for outgoing people but

"Speed dating is cheaper than taking a girl out on an expensive date only to find out that she is a dud."

Jason Minew, SDSU student

what about the shy ones? Fenton says that if you are finding it hard to talk with the other person, topics and icebreakers are provided to move things along. Another issue raised by speed dating is that it is superficial and shallow. Fenton agrees that a lot of the service is based on looks and first impressions but "the same things go for dating. We usually show interest in people we are initially attracted to or feel a connection with. The difference is that if you don't feel these things, you don't need to worry because in a few minutes, the person will be gone!"

While speed dating may not be right for everyone, this new innovative techniques is growing at a rapid rate across America. Will this trend last or will it be determined too silly and unrealistic? Perhaps only the dater can find the answer to that. One thing is for certain, if you are bored on a Friday night and ready for a little adventure, then speed dating may just be what the doctor ordered.



FILE PHOTO

ENTERTAINMENT

“Head of State” leads the nation at the box office

By Jessica Saunders
STAFF WRITER

“Head of State,” the number one movie in the box offices for its opening weekend has obviously grabbed the attention of this politically “aware” country of ours. Chris Rock stars in this comical satire portraying the ins and outs of the political world. Rock marks his directorial debut and co-writes the screenplay with Ali LeRoi, with whom he also collaborated with on the screenplay for “Down to Earth.”

Rock plays the role of Mays Gilliam, an all-around good guy trying to help the people of his Washington, D.C. neighborhood. After the unfortunate death of his political party's frontrunner, Mays is chosen to run as his party's nominee for the President of the United States of America. His character definitely shies away from the “appropriate” and acceptable demeanor that would be expected of this esteemed leadership role. This element is what makes the



Chris Rock and Bernie Mac make the presidency look professional in “Head of State.”

PHILLIP CARUSO

movie. As the viewer we watch Mays discover himself and win over the public.

The movie takes off slow, and at first one may question whether or not they should sneak into the thriller next

door. However, with time the film becomes increasingly amusing as Rock's character finds himself in front of a microphone and any audience that will listen. With the addition of characters throughout the script, such as

May's brother, played by Bernie Mac, the comedy of the film manifests and develops. The interactions between Rock and Mac alone may be worth viewing the film.

So a presidential affair at the white house includes Rock spinning Jay Z records, inspiring all the white bread senior citizens in the crowd to uncharacteristically “get down and dirty,” after which he pulls away in chrome wheeled ghetto blaster bus. This is all quite contrary to his opposing candidate who pronounces his motto in life with a strong Texan drawl proclaiming to the world, “God Bless America and no one else!” It's not hard to make a connection with our own shameless president from the Lone Star state, but that is simply speculation. All in all the film is amusing and scandalously relevant to our political culture, though you might just want to save your money and buy the soundtrack.

UCSD hosts 19th annual San Diego International Film Fest

By Danielle Wyncott
STAFF WRITER

UCSD will be hosting the 19th annual San Diego International Film Festival from now until April 18. The event kicked off April 4 with the premiere of actor John Malkovich's directorial debut, “The Dancer Upstairs” and will close with the controversial feature film from Palestine, “Divine Intervention.” Throughout the two-week festival, films from all over the world will be showcased including long-playing features from Spain, China, Iran, Mexico, the USA, Tanzania and Canada, as well as short-playing films and animated films which will be shown on a night appropriately called “A Short Night!” and “Celebrating Animating!”

One standout film from Scotland entitled, “Sweet Sixteen,” is a dramatic tale of a teenage boy trying to find himself in world fraught with misery and corruption. Martin Compston plays Liam, the 15-year-old son of an imprisoned junkie

mother and a drug-dealing father. After disobeying his father's orders to pass drugs onto his mother during a jail visit, Liam is beaten by his father and grandfather and retreats to his sister's house to rethink the direction his life is heading in. In an attempt to create a normal family life for himself, his sister and his mother, who is to be released from prison on his 16th birthday, Liam decides to try to raise enough money to buy a new home where they can escape the troubles that have plagued their lives so far. His method for raising this money is by stealing drugs from his father and selling them to his customers for a lower price. Though his intentions are good and his values are admirable, he soon finds himself fully immersed in the sleazy world of drugs, murder and lies without any way of escaping the realities of such a reckless life. His loving sister tries fruitlessly to convince him to get his life together, but Liam is set on an irreversible path to destruction viewed in his eyes as a way out. Though all his dreams con-

sistently evade him, he never stops chasing them.

In addition to brilliant acting by the lead characters, the gritty cinematography of the film accurately captures the bleakness of the lives of Liam and his family. Shot over six weeks in Greenock and Glasgow in Scotland, there is not a single ray of sunlight or one gleaming rainbow that makes its way onto the screen. “Sweet Sixteen” is a depressing, yet genuine tale about the struggles of under-class life that stretch across borders and affect the citizens of any country.

Among the other films being shown are acclaimed films like “Raising Victor Vargas” from American director Peter Sollett which tells the story of a Latino teen/would-be Romeo living in New York City's Lower East Side, the Iranian film “Daughters of the Sun,” which challenges gender social issues and the satirical Cannes Film Festival winner of the Grand Jury Award, “Divine Intervention,” which has caused a bit of controversy as it was presented to the

Academy Awards as a nominee for Best Foreign Film, but was rejected because the Academy does not recognize Palestine as a country.

All films are shown at the Price Theater and are in the original language of the country which they are from. All non-English films have subtitles. Admission prices are as follows: Series passes are \$65 for adults and \$40 for students. Individual ticket are \$7 for adults and \$5 for students. For a double feature the tickets are \$11 and \$8 for students. The film schedule is as follows: April 7 – “Maangamizi” (Tanzania) 7 p.m., “Queen of the Gypsies” (US/Spain) 9 p.m. April 9 – “La Perdicion de los Hombres” (Mexico) 7 p.m. April 13 – “Marriage Certificate” (China) 7 p.m., “Master of the Game: (US) 9 p.m. April 14 – “Daughters of the Sun” (Iran) 7 p.m., “Raising Victor Vargas” (US) 9 p.m. April 16 – “Celebrating Animating” (Animated Shorts) 7 p.m., “A Short Night” (Short Films) 9 p.m. April 18 – “Divine Intervention” (Palestine) 7 p.m.

I'm punk!: Atticus ...Dragging the Lake II

By Jonathan Dunne
STAFF WRITER

To clear it up for the rest of the tragically un-cool, Atticus is not a band. It is, in fact, and this might be hard to swallow, Blink 182's own personal line of poppy punk fashions for young hipsters.

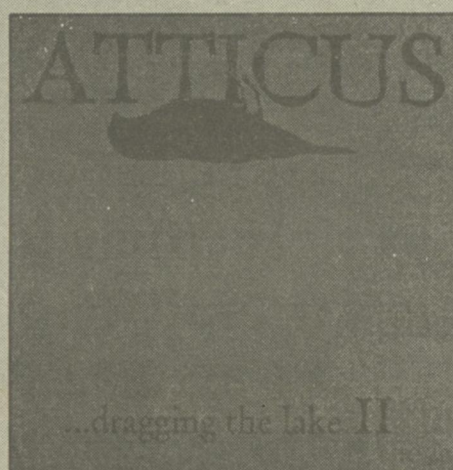
At least rock stars turning into fashion designers is not as scary as rock stars turning into politicians.

At first glance, the line up of bands contributing tracks to this new music compilation is impressive. Local boys, Rocket from the Crypt, offer up an energetic foot stomping

track, “I'm not invisible,” to open the CD. Hot Water Music's track, “Remedy” is hardly the band's best effort. The hardcore thrash punk band Thrice predictably rocks the socks off the rest of the CD with the exquisitely titled track, “To Awake and Avenge the Dead.”

Unreleased tracks are usually unreleased for a reason. That logic holds true for the songs offered up by Blink 182, Finch, Dropkick Murphys, Slick Shoes, Hot Rod Circuit and Down by Law.

With a song that absolutely rocked Soma, Sparta's track, “Vacant Skies” is a diamond in the



rough, rivaled only by the dismal failure of Lagwagon's “E. Dagger.”

The herky jerky, un-smooth manner of which the songs are ordered makes one sigh for the lost art of the CD compilation.

Box Car Racer's track, “All Systems Go,” has all the flavor of tofu and begs the question- what the #%\$@ is the point of a side project that is indistinguishable from the original band?

You can pick up this latest Atticus compilation at your local record store, and your Atticus birdie t-shirt at your local mall – the CD should at least come free with it.

Real World San Diego

Members of "The Real World: Las Vegas" to host contest in San Diego April 12

By John Piranian
ENTERTAINMENT EDITOR

Want a date with one of the cast members from MTV's "The Real World: Las Vegas"?

If so, Steven Hill and Trishelle Cannetlla will host a contest at the "Have a Nice Day Café" at 428 C St., on Sat. April 12 at 10 p.m.

"Guys will compete for the opportunity to take Trishelle out on a date, while ladies will battle for a romantic evening with Steven. In addition to showing off their physiques, the competitors will be asked a variety of questions that will test their intellect, wit and charm."

Retraction

In the April 3 issue of The Vista, the article entitled "Weezer bassists Brummel forms Ozma" was incorrect. Ozma simply sounds quite similar to Weezer. Brummel is just the bassist for Ozma, not Weezer. Also, Ozma's album will be released on May 6.

Protesting the War in Iraq



DANIELLE WYNCOTT

Thousands gathered in front of the Federal Building Sat. April 5 in order to show their opinions about the war. These rallies will occur every Saturday until the end of the war.

San Diego City Council recognizes USD

By Danielle Wyncott
STAFF WRITER

Mayor Dick Murphy and the rest of the San Diego City Council recognized USD President Alice B. Hays and the USD Men's Basketball team by declaring April seven both "Alice Bourke Hays Day" and "University of San Diego Men's Basketball Day" in honor of each recipient's respective achievements.

The brief ceremony took place in the City Council Chamber downtown where Mayor Murphy called the NCAA tour-

namment team forward to extol words of praise on the gentlemen and comment on how such hard work and dedication rewards in success.

packed house before remarking how proud he was of the accomplishments this team had achieved.

Backed by several proud USD supporters, President Alice B. Hayes stepped forward where Council Member Frye praised her for all her great achievements as President of USD.

Frye commended Hayes "For her outstanding efforts in the field of higher education and for all her work with the city of San Diego" and recognized her for improving the lives of the people of San Diego.

Hayes then said her thanks to the community for such an honor and expressed what pride she felt from being a part of this Institution.



DANIELLE WYNCOTT

The Men's Basketball Team and President Hayes were recognized by the San Diego City Council on April 7.

Coach Holland then said a few encouraging words of his own and introduced each team member by name to the

Continued from SARS, page 1

complex, where 213 people were reportedly infected. Officials threatened tenants with fines or jail time if they went against the orders.

"We haven't done it before and we hope we won't do it again," said Dr. Yeoh Eng-kiong, Hong Kong's health secretary.

Experts believed the disease was being transmitted like a common cold virus — mostly through droplets, when victims with SARS sneeze or cough and nearby people are affected.

But over the weekend, U.S. Centers for Disease Control director Dr. Julie Gerberding suggested that the rapid spread of SARS in places like Hong Kong might mean that the infectious agent causing the disease may be airborne. If this were the case, the disease could spread more quickly, without need-

ing face-to-face contact with infected individuals.

Gerberding did stress that most SARS patients do appear to recover, and the death rate of SARS (104 deaths in 2,600 reported cases) is lower than with influenza epidemics, which kills 26,000 people a year in the United States, and up to 500,000 people worldwide.

Most reported cases have occurred in health workers directly treating infected patients and in family members of sick patients.

Dr. Carlo Urbani, the first WHO officer to identify the outbreak of the disease, died of the illness over the weekend. Scientists are not certain of the cause of the virus, nor do they have any effective cures for it at this time. Experts said common antibiotics and antiviral drugs have not been effective against the virus.

However, scientists believe they are closing in on the virus that may cause

SARS, claiming that it may be a previously unknown strand of a common cold virus called coronavirus.

The coronavirus can survive in the environment for up to three hours, so it is possible that a contaminated object could serve as a vehicle for transfer to somebody else, according to Gerberding.

On Monday, officials at the CDC advised that ordinary infection-control measures against the common cold should work to prevent catching the virus that causes SARS.

Health experts recommend frequent hand-washing to stay healthy during the cold season, particularly after any contact with body fluids.

The WHO, the CDC and other health agencies have issued travel warnings and believe the virus has spread quickly throughout the world as a result of international air travel.

At this time, there are no travel restrictions in place directly related to SARS,

but the CDC recommends that "nonessential and elective" travel to parts of China and Vietnam be postponed until further notice.

Health officials have also set up quarantine centers at major international airports to help stem the spread of the disease.

Quarantine inspectors are warning travelers returning to the United States from Hong Kong, China and Vietnam by giving them health alert notices saying they may have been exposed to cases of SARS while traveling abroad.

These travelers are advised to monitor their health for at least seven days, to contact their physicians if they become ill with a fever accompanied by a cough or difficulty in breathing, and to inform their physician of any recent travel.

Currently, there are 148 suspected cases of SARS in the United States, with no reported deaths, according to the WHO.

Star Amanda Bynes shines in "What a Girl Wants"

By Heather DePriest
STAFF WRITER

"What a Girl Wants" entertains audiences with its quirky humor and stellar cast. It has even been dubbed as Cinderella story for the 21st century.

The tagline for the movie reads, "It is the story of a girl who went searching for her dad and found herself." And it really couldn't be summed up better.

"What a Girl Wants" tells the story of Daphne Reynolds' (Amanda Bynes) trip to England to track down and get to know the father (Colin Firth) that she has never met.

Daphne has been raised by her bohemian mother Libby (Kelly Preston) in the street smart environment of New York. She has grown into a wonderful young woman who feels as though half of herself is missing due to the absence of a father in her life.

This prompts Daphne to leave New York and fly to London where her quest for identity plays out with a few unexpected surprises along the way.

These include various societal parties because her father is Lord Henry Dashwood, a handsome English musician by the name of Ian Wallace played magnificently by newcomer Oliver James. Daphne experiences numerous other catastrophes along the way.

The movie is both extremely inter-



"What a Girl Wants" tracks an entertaining quest for a young girl's estranged father.

esting and comical. The story is one that can be enjoyed and understood by all. In addition, the extraordinary chemistry of the cast brings "What a Girl Wants" to new heights of greatness.

Bynes, star of "What I Like About You" and "The Amanda Show," displays great depth and a talent well beyond her seventeen years. She is able to demonstrate with ease the full spectrum of emotions felt by her character, in addition to playing the comedy flawlessly.

Added to the mix is the charming, suave, and English Firth best known for his role in "Bridget Jones's Diary." He plays the strict yet loving father with a wonderful mixture of restraint and at times indulgence.

Preston, recently seen in "A View from the Top," portrays the loving, albeit seldom seen, mother perfectly. She brings this quirky character to life and makes audiences fall in love with her.

It should also be noted that she did her own singing for the movie.

Rounding out the leading bunch is James, making his film debut as the irresistibly charming English musician befriended by Daphne. And this boy can sing. Two of the five songs that he performed in the movie appear on the soundtrack.

The supporting players include Eileen Atkins, Anna Chancellor and Jonathan Pryce. Atkins may be remembered from her role in "Gosford Park" and in "What a Girl Wants" she plays the loving and odd mother of Firth's character. Chancellor and Pryce would probably be best recognized from their work in British theater. They play the villains of the movie with cunning deception.

The whole cast plays off of one another wonderfully and brings the complex relationships of the movie to life brilliantly.

The soundtrack is also of note and offers an eclectic mix of songs. It includes hits from Craig David, Willa Ford and The Donnas. It also consists of brand new music from James and Lucy Woodward.

"What a Girl Wants" is certainly a chick flick, but it has staying power. And if for no other reason, one can go and enjoy the wonderful shots of England which are scattered throughout the film.

So take a break from homework and watch a movie that offers up comedy, romance and adventure.

Glo Friday's at On Broadway; DJ Sneak bumps funky tribal house

By Seth O'Bryne
STAFF WRITER

Do you ever go to a club and start talking to someone, but they keep looking past you? They can bear being seen with you for now, but what they'd really like to do is spot an upgrade; someone better for their reputation.

Maybe someone with a better outfit or someone who's on more VIP lists around town. Have you ever been to On Broadway on a Friday night?

On the corner of 6th and Broadway lies an old bank with high ceilings, two main stories and a perfect downtown location. Though the management of the bank was changed to On Broadway several years ago, the money seemed to stay.

The tellers are now bartenders, the rent-a-cops all changed to XL club security and the soothing Muzak has been switched to pounding techno, but the clientele still comes regularly to make large deposits from their paychecks.

By 10:30, lines are snaked around either side of the club, ablaze in cigarette smoke and bright new threads. A crew of blistered girls held their Steve Maddens in hand while talking to a doorman. The cabs pull up and hundreds of young couples slink out in their Friday best. There is an ere of excitement as the clubbers all wait to get in.

An occasional beam of light shoots out the front door onto the sidewalk, making the anticipation greater than before.

It is a cold night in San Diego, but

the shivering homeless in front of the club have had never looked so good; Men are clad in chinos and tight black button ups. The women wear tube tops, Kangol caps and short sexy skirts. Most had the late Mitsubishi commercial to thank for this fashion tip. Skirts clung to the girls, girls clung to their guys and guys clung to their overactive cell phones. All the time the line marched forward slowly.

The first room you enter is small and dark; filled with security, reception desks and the box office. The next room you are quickly ushered into is the size of an airplane hanger and is filled with neon lights, rotating gobos, disco balls and 1000+ clubbers.

The near wall is lined with round tables and bar stools, while the far wall opens up into a VIP area. VIP typically runs a guest five to 10 dollars extra and offers a shorter line, saves the guest from actually getting up and ordering drinks and, most importantly, makes them feel special. At the center of the club is a wood tiled dance floor.

The DJ is raised up four feet onto a stage along with two separate dance blocks manned with dancers. These dancers are the official Eventvibe girls. The girls stomped around all night; grooving to the funky house and shaking anything not tied down.

The DJ for the night is the infamous DJ Sneak, who has been acclaimed for influencing Daft Punk, Doc Martin and Derrick Carter. He is a Puerto Rican gentle giant who made his name in the Chicago scene from 1983 on. He is truly one of the most talented DJs out there and

his style of funky, tribal house incorporates salsa, meringue and jazz.

Anyone who has spent significant time in the scene would appreciate this show for the talent alone. Sadly, only five percent of the people polled this night even knew who DJ Sneak was. Many crowded the downstairs hip-hop room, indulging in the infinite wisdom of America's crack star 50-Cent, while a hearty majority barnaced around the bar.

The downstairs offers three separate rooms. One of these rooms is a spacious lounge with billiards and couches. The other two offer house and hip-hop and have their own bars. Though most clubbers came just because it was a Friday night at On Broadway, Sneak's tracks did the job of keeping the top floor crowd moving. There is also a lot to be said for dancing to a DJ's music for the simple fact that it's good and not for name-recognition.

Having said this, many dancers were poor in style, though a select few knew how to get down. One of the more exceptional dancers was USD's own Tiana Phillips. She thought that the Eventvibe go-go dancers were great, though "Sneak's tunes weren't all that they were cracked up to be."

The crowd was by and large 21 to 30 years old and looked the part well. Most clubbers would give you a very nasty look if you bumped into them, though most barks were bigger than bites. Dancing was less of a priority here, but you could definitely get your freak on if you wanted.

Come to this club if you like the hype of big name DJ's, good talent, and the option to peruse four different rooms of music. The resident DJ's Scott Martin, Marc Thrasher and X-ray are great for what ales you and are known for occasionally upstaging headliners.

The strengths of this night lie in the beauty of On Broadway's Corinthian décor, the "less is more" dress code and the quality of the DJ's the promoters bring out.

The weaknesses of this night lie in the competitive vibe, clueless meatheads and constant traffic of clubbers going from room to room. There wasn't the sense of togetherness a Friday night needs, that is, the soul was missing. In spite of this, the place still got packed. Tim Ortiz will bring DJ Dan to Glo April 18 and Charles Feelgood April 25. These shows will sell out, so buy pre-sale.

Be sure and check out www.eventvibe.com for more info. Dress at On Broadway is dark, tight and pricey, but you might get away with sneakers if they were made in Italy. Entry is 15 to 20 dollars and drinks are half that. It gets a solid B+, with some red ink for the bad vibes from jaded local clubbers.

This Week:

Sunday: Club Notorious @ Trivoli's (House, Breaks, Progressive)

Monday: Rock En Espanol @ Café Sevilla (Spanish)

Wednesday: Groundwerk @ Red C Lounge (Deep and Quality pumping house w/ great local dancers)

Friday: Plush @ Aubergine (Top 40, R&B, Hip-Hop, Dancehall)

Bay Area band Trapt perform Incubus style material

By Andrew Killion
STAFF WRITER

In the beginning of funky alternative metal, there was Incubus (yes, they used to be metal) and Incubus begat Hoobastank. A third generation of rockers out of the Bay Area now emerges from the womb, Trapt; a distant relation to the previous two bands delivering a similar edge with significantly less creativity.

However, Trapt's show at 'Canes on April 2 had enough energy to keep interest for their entire set and keep a small crowd jumping and thrashing into each other. Trapt's current self-titled album released on Warner Bros. is a huge victory for the, until recently, struggling band. The name Trapt actually evolved out of the frustrations of signing and dropping or being dropped by record labels.

After releasing three independent albums, the band had several beckons from record companies like Immortal, Elektra and Atlantic but either turned them away for a better deal or were rejected for not emulating Incubus enough.

Although the band may not have been Incubus enough, there is still a

residue in their music, which is clearly a result of their Bay Area upbringing.

Guitarist Simon Ormandy contributes to this with his exotic riffs and expansive

cert environment - kudos to the 'Canes soundboard operator. Frontman Chris Brown falls behind the rest of the band's talent but made up for it in the live per-

He was a full sleeve of tattoos and a wristband away from being the biggest Dashboard Confessional wannabe ever. Surprisingly, the song rings more of U2 than a Dashboard tribute thanks to Ormandy's effect-laden sound coursing behind the acoustic guitar.

Compared to Trapt's other songs though, and more specifically compared to Ormandy's other work on the album, this song lacks the strong guitar hook and reeks of insincerity. Ormandy seems to be picking randomly at a melody behind Brown who sings tired, derivative lyrics about a relationship.

For a band so rooted in metal, Brown has a tendency to bring a whiney characteristic to Trapt's songs, even when shouting,

and his singing style grows old after the first few tracks.

Despite Brown's shortcomings, he has enough talent that their show is still worth catching. Trapt will be playing songs nice and loud from their album on the East Coast for the remainder of their tour.



Trapt is often compared to Incubus and Hoobastank, however, the band continues to unleash their own spin on recent modern rock trends.

ANDREW KILLION

effects selection, very much in the style of Hoobastank but remaining more tonal and less experimental with harmony than Incubus.

In general, the band's performance at 'Canes showcased the instrumentalists' abilities and styles in a well-mixed con-

formance with gyrations and facial expressions, endearing him to the crowd as sensitive yet aggressive.

The band slowed down the concert at one point for their acoustic song "New Beginnings," where Brown brought out his acoustic guitar and a stool to sit on.

If Iraq was liberated, but Saddam was still at large, would you consider the war effort a victory?



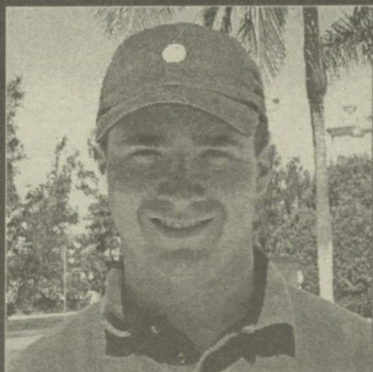
"Yes and no- yes because the point was to free Iraqi people, and no because Saddam is still able to continue his evil work elsewhere."

-Kathy Thiebes, Junior



"*@#! the war. When you spend 100 billion dollars on an unjust war and one in six kids live in poverty, there is no victory to be had."

-Matt Garcia-Prats, Junior



"No, in '91 he gained power back though we thought his regime would fall, and to fully end his regime we must end him."

**-Reagan Jobe
Sophomore**



"In a way yes...aren't we over there to free Iraq? Not to kill Saddam."

**-Shauna Norbryhn
Senior**

Lyrical Contemplation for a nation at war: A Perfect Circle's "Orestes" and Sepultura's "Arise"

A Perfect Circle "Orestes"

Metaphor for a missing moment
Pull me in to your perfect circle

One womb
One shape
One result

Liberate this will to release us all
Gotta cut away, clear away
Slip away and sever this umbilical residue
Keeping me from killing you
And from pulling you down with me
In here I can almost hear you scream

One more medicated peaceful moment
One more medicated peaceful moment

And I don't wanna feel this overwhelming hostility
Don't wanna feel this overwhelming hostility

Gotta cut away
Get away
Slip away and sever this umbilical residue



COURTESY OF APERFECTCIRCLE.COM



COURTESY OF SEPULTURA.COM

Sepultura "Arise"

Obscured By The Sun
Apocalyptic Clash
Cities Fall In Ruin
Why Must We Die?

Obliteration Of Mankind
Under A Pale Grey Sky
We Shall Arise...

I Did Nothing, Saw Nothing
Terrorist Confrontation
Waiting For The End
Wartime Conspiracy

I See The World — Old
I See The World — Dead

Victims Of War, Seeking Some
Salvation
Last Wish, Fatality
I've no land, I'm from nowhere
Ashes To Ashes, Dust To Dust

Face The Enemy
Manic Thoughts
Religious Intervention
Problems Remain

CAMPUS RECREATION

The real Elite Eight

Predictions by a proven Ph.D. in Bracketology

By Jared Kushida
CAMPUS RECREATION

#1 Cents Free (5-0) vs. #8 Undecided (2-3) - The wily veterans of the USD IM circuit are still hungry after all these years and have never looked so...wily. Led by 3-point guru Diron Mobley and big men Stan and Tupo Tuupo, Cents Free doesn't quite dominate with flash and flare, but they do what they need to do to win. While Undecided has struggled this season, they do have Blake Vandergeest, who led the league

in scoring with over 20 ppg. For them to give Cents Free a game, Brian Valenzuela and Joe Cartan are going to have to step up big time and supply some offense. Cents does have the tendency to fall back on Mobley's three-point shooting, so if that goes cold, they could have some issues. The semis will feature this winner against the winner of Forget Segal vs. ODB.

#4 Forget Segal (4-1) vs. #5 ODB (4-1) - If asked which team looks the most comfortable together, I'd say ODB. Always being on the same page and knowing where teammates are going to be goes a long way, and these guys exemplify that. That is why I am picking ODB to avenge their earlier close loss to Forget Segal and even hand Cents Free a stunning upset in the semis. While Evan Owens runs a smooth point and Tim Olson and Nate White are strong down low, the key is James Nicol and his 17 ppg, who needs to be a superstar to take ODB to the promised land. But, it's really tough to go against Forget Segal. The high powered, super talented coalition of coaches and students look strong. They really have no tendencies to pick up on, as they combine athletic

(Shomari McLemore), rebounding (Slater Traen), shooting (Sean Kenny, Erik Johnson) and intelligence (everyone). It is a tough call but I say ODB will eek it out and then squeeze past Cents Free setting up a made for TV event against Rollin'...then

coaches are a solid squad but have scoring problems. They have often struggled to break 50 and were overwhelmed during the regular season by better teams, however they will scrap and claw to the final whistle. San Raf is just too deep and too

playmakers and Marco Kalenkeris, Ian Swihart, Jeff Langdon and Tellas Bobo add size and unparalleled skill. They do tend to play down to their opponents, but given their daunting size and freakish talent, I see them Rollin' all the way to the

USD IM FINALS

**ODB
UNDECIDED
CENTS FREE
FORGET SEGAL**

**SAN RAF
SD COACHES
THE TROJANS
ROLLIN' ON DUBS**

APRIL 15TH, 8:00PM, USD SPORTS CENTER



JEREMY DARNER

IM Basketball heads into playoffs.

again I had Syracuse losing in the first round, so don't take my word for it.

#3 San Raf Revamped (4-1) vs. #6 SD Coaches (3-2) - The team of Freshmen that no one wants to take seriously are for real. With a hard charging, fast paced style, the Craig Peters led squad loves to run the floor and cash in on short range jumpers. They do struggle with the inside game as they lack size, but compensate with a roster that goes nine deep. James Obergfell, Joe Sofio and Aaron Winters are well on their way to starting a new legendary dynasty. The

accurate to lose this game, but count on Richard Sanchez and Kyle Slusser giving them fits with 15 each. So while San Raf should advance to the quarters, unfortunately they will then meet Rollin' who will exploit the size difference and out muscle the youngsters.

#2 Rollin' on Dubs (4-1) vs. #7 Trojans (5-0) - With four guys that can dunk with ease and two others that drain just about every three-pointer they take, Rollin' is definitely the most talented and exciting team out there. Adam Hannula and Curtis White are electrifying

finals against ODB and a championship shirt to match their blue shorts. However, if Rollin' allows the Trojans to stick around, then they are in trouble. The Trojans played in a weaker division and dominated it going 5-0. The potent duo of Matt Miadich and Travis Jasmer always account for about 18 each and successfully took over their first round playoff game and canned clutch three's on command. If those two get hot, and the supporting cast contributes rebounding and defense, look for this game to be a lot closer than what you might expect.

It's intramural showtime

USD leagues head into playoffs as students battle for IM Championships

By IM Staff Writer
CAMPUS RECREATION

There are a million trite euphemisms for it...it's game, it's time to put up or shut up, time for the many teams of the USD Intramural leagues to show up with there "A Game."

USD Intramurals are supposed to be recreation leagues, leagues for students and faculty to get together to express similar interests in sports, but inevitably at this time of year we hit playoff time and everything seems to change.

Friendly teams become a

little less friendly and what was once a social game on a weekday night takes on the aura of a big league playoff worthy of national attention (or so some of the players seem to think). It's as though a full moon rises as seemingly kind, generous people argue over calls, all for the USD IM title and t-shirt. So, as we approach the big league playoffs of USD Spring Intramurals, here are a few of our comments, predictions, and league highlights.

Men's Softball- Hands down the most under-rated league at USD. Where else will you find grown men chanting "hey bat-

ter batter" and swinging for softballs thrown 10 feet in the air. My pick: The Swingers in a blow-out!

Bowling- The best way to get off campus on a Monday night, the only thing that is missing are the butterfly collared polyester shirts. My pick: Sixty-Forties

Women's Basketball- Who knew that USD had so many female hoopsters. This league has become an underground favorite in the Rec. Dept., as they are the only teams to actually thank the refs. My Pick: No contest, The Islanders take the shirts.

Air-It-Out Football- This

league has the potential to become huge. No room for linemen here, just receivers, a quarterback, and long bombs. My pick: The Hillbillies in a nail biter.

CoRec Speed Soccer- After a rough start of rainouts and no shows this league is rollin'. A classic at USD. My pick: Born to Score Headers in a blow out...I see a dynasty formin'.

Ultimate Frisbee- In the tradition of ultimate, this league is stocked with mellow athletes. No bickering or complaining, just folks lookin' for a good time. My Pick: Team Poop continues their reign.

Men's Basketball (B league)- "B League" doesn't do some of these teams justice, there are some legit players. My Pick: Robby Kolowsky's Team

Men's Basketball (A league)- It's been a long season of bumps and bruises, these teams play hard. It may not be the NBA of NCAA, but it's not as far off as you might think, seriously impressive talent. My Pick: the winner will be determined in the semis when Khalid Maxie's Cents Free and Forget Segal go head-to-head. Check out the finals April 4-15 at 8 p.m.

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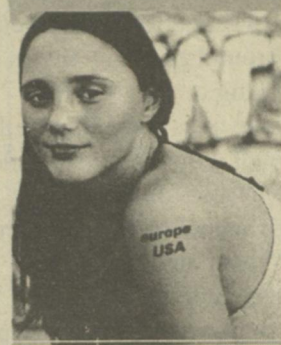
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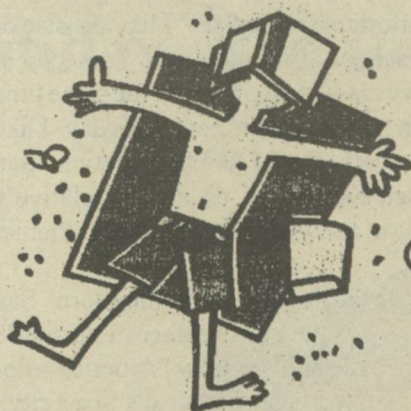
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SPORTS

Jake Plumer: an athlete you must meet

By Jason Treter
SPORTS EDITOR

There are a few people at USD that all students should meet before they graduate from college. Jake Plumer is one upstanding individual that students (especially the ladies) should spend some time with in order to make their college experience complete. Jake is an all-around good guy that is usually seen laughing or with a smile.

Jake hails from Elizabeth, Colorado, a small community 40 miles southeast of Denver. He prepped at Regis Jesuit High School in Aurora, where he lettered in football and wrestling.

His guiding inspiration through life has most certainly been his parents. "My parents have been the greatest inspiration in my life. They're both very classy individuals that work hard in every aspect of their lives," Plumer said.

On the football field Jake's father has proved to be a great mentor. "My Dad has been more influential than anyone else. He was my coach all through pop warner and has always given me great perspective on my football career as a coach and as a father," Plumer said.

Being a Colorado native, Jake became a fan on the Denver Broncos and their star quarterback John Elway. "Growing up in Colorado you couldn't escape the majesty of John Elway, who despite many outlandish claims, is the best quarterback to ever play the game," Plumer said. (Joe Montana was much better, and what about Steve Young?)

In respect to the athletes today, Jake is not very impressed with them and believes that they are missing great character traits that earlier stars possessed.

"To be honest I'm very disenchanted with the modern athlete. I feel that most lack the character embodied by many great sports legends. However, if I had to pick it would be Jake Plummer the most recent addition to the Denver Broncos' roster, and one hell of a guy," Plumer said. (I think he just likes the name in a narcissistic kind of way.)

Jake enjoyed playing football in high school and wanted to continue at the collegiate level. He had been playing football for nine years prior to attending USD and the sport had become an important part of his life.

When Plumer came to USD as a freshman he was an offensive lineman, a position that he had played through high school. He continued as a lineman for two seasons but realized that the position was not working for him.

In an attempt to find a new place on

the team and to also redefine himself, Jake began to consciously lose weight. He always knew that it was not healthy to weight 265 pounds, so he took the deliberate steps to better his life.

"I can't say that it was something that was inspired, [it] just happened. I guess as you get older you begin to realize that your health should be one of your top priorities. Coupled with this realization was the demanding work out program given to us by our coaches," Plumer said.

ries than you put in. It also helps being young and active," said Plumer.

Once Plumer set his weight at 205 pounds, he could no longer play his old position—a spot dominated by men that weigh at least 280 pounds and who eat more in a meal that Jake does all day. He would have to find a new place on the team.

"I really had no idea. I was fortunate that our coaching staff didn't give up on me and recommended that I try fullback.



Jake Plumer shows off his signature smile.

JASON TRETER

Between Jake's sophomore and junior football seasons he lost an impressive 60 pounds. The weight loss was truly remarkable. If you hadn't seen Jake for several months you would have done a double take. He really did not resemble the old Jake.

The only thing that stayed the same was his jovial personality and his smile shown brighter than before. Plumer insists that there is no mystery in losing weight—simply eating less and exercising.

"There's really no secret I used common sense when deciding what I wanted to eat and I work hard in every football work out. You just gotta burn more calo-

With my increased speed they saw fullback as my best opportunity to get some playing time," Plumer said.

Jake quickly learned what it was like to play fullback, a position that requires a little touch of insanity to play well. The fullback is not a position for the faint of heart. It is a versatile position that requires the player smash through the line and take on any opposition head-to-head.

"Full back is a tough position to play. It involves a variety of responsibilities. Fullbacks have to be able to run, catch, and most of all block. It is also one of the most violent positions on the field, often it includes full speed collisions with the linebackers.

"Sometimes practices can get pretty physical especially when facing some of our own ferocious linebackers. All of our linebackers hit pretty hard, except for Andy Guzenkski, who is scared of all the running backs," Plumer said.

Since his sophomore year Jake has lived with the same three roommates—all football players at USD. Jake has discovered that living with football players can have advantages, especially in keeping discipline in the room and maintaining similar schedules.

"I live with Jeff Incerty, Dan Howard and Eric Rasmussen. The fact that we all play football really simplifies a lot of things. We have our own checks balance system for lifting and practice times. Most importantly we all get a long really well because we have similar values, and we have a common respect for each other because of the work involved in being a successful student athlete, as many of the athletes at USD," Plumer said.

He also had a few words about his roommates personalities. "I enjoy every minute living with these guys. Jeff is the modest one. You'll never see him with his shirt off and he's always the last one to toot his own horn, which consequently leads to shyness around girls. Eric, I call the scholar, not because of his grades, but because of his unwavering desire to stay in tune with current events and the enjoyment he obtains from spirited intellectual debates. All I can say about Dan is that he's a real 'man's man,' dedicated to his gender," Plumer said.

Like most students at USD, Jake enjoys the small school feeling and the comfortable class size. "I like the size of the school. I usually know someone in every class I take, while at the same time I can meet someone new everyday. I like the weather and I like the location. San Diego has lots to do and is relatively close to many fun places to visit," Plumer said.

I couldn't agree with him more. San Diego has the best weather in the world year round and it is truly "America's finest city" (perhaps the world's finest city). For anyone who disagrees, just ask yourself why you are here.

Jake is a good student and maintains a strong academic record. He realizes the importance of grades and wishes to have a financially secure job after graduating from USD. "After graduation I hope to find a good starter job in Colorado or San Diego that pays me enough to survive. Eventually, I would like to have a business-oriented job working with people."

Toreros washed up by Pepperdine Waves in 3-0 sweep

Media Wire

The Pepperdine Waves completed a three-game weekend sweep over host San Diego with a 12-1 win Sunday afternoon. Wave starter Brandon Boesch earned the win while first baseman Chris Kelly and left fielder Brandon Daguio combined to drive in four runs on five hits.

San Diego, CA-San Diego (17-21, 8-

6 WCC) committed six errors, a season high, and totaled just seven hits on the day. Torero third baseman Freddy Sandoval went 2-for-4, hitting his fifth homerun in the USD sixth.

Pepperdine (19-14, 9-3 WCC) remains in first place in the West Coast Conference Coast Division. Wave starter Brandon Boesch worked five scoreless innings, yielding three hits and striking

out two. Wave Head Coach Frank Sanchez opted to use four different pitchers to spell Boesch, each throwing an inning during the Pepperdine rout.

The Waves put up eight runs (three earned) against USD starter Tony Perez (1-4). Sophomore Sean Warlop worked five plus innings in relief of Perez. Both Warlop and Perez saw the USD defense behind them allow a combined nine un-

earned runs Sunday.

Junior Chris Kelly singled, doubled and tripled Sunday. Shortstop Kevin Estrada also doubled and drove in a pair of runs. Freshman left fielder Brandon Daguio hit a pair of singles and registered three RBI's for Pepperdine.

The Toreros will try and regroup after the weekend sweep by playing USC Tuesday at 5:00 p.m.

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Crew Classic comes to San Diego

Women's team has strong finish and captures third place

By Evan Helmy
STAFF WRITER

It's the first weekend of April, the sun is shining radiantly over the stunning waters of Mission Bay in San Diego, and thousands of people are lining its beautiful shores.

Many of the people are helping their teammates get ready for the event they have been training for all year. What is this event that brings all of these people from almost every part of the country to Mission Bay for the weekend? They come to California to attend the San Diego Crew Classic.

From seven o'clock in the morning on Saturday till five o'clock at night on Sunday, they will be competing, volunteering, watching, and cheering at Mission Bay.

The year 2003 marks the 30th anniversary of the San Diego Crew Classic. The Crew Classic is one of the most distinguished rowing competitions in the world. The USD Crew teams are preparing for this event as we speak.

The Crew Classic is an awesome experience for any one that lives in the San Diego area. Some of the most renowned schools in the United States will be competing at the San Diego Crew Classic this

weekend. Among those Universities are Harvard, Yale, Stanford, UC Berkeley, Notre Dame, Duke and University of Virginia and of course you're USD Toreros. The race takes place on Mission Bay and can be viewed from Crown Point Shores Park. Thousands of people line the shores of Mission Bay to watch

Starting with USD women's Novice boat coached by Becky Frost they raced in two races over the weekend. Finishing in 12th place out of 21 schools that attended the regatta this weekend including beating our cross town rivals San Diego State. The junior varsity had a tough heat battling to race a second time

necks taking third place at an event like the Crew Classic and beating Gonzaga (WCC champs from last year) is something that the USD Community should be very proud of their USD Varsity Women's crew team.

The USD men's crew team had a very tough weekend. The Men's crew team raced two boats this weekend a varsity boat and a novice boat. The novices had a tough weekend racing against some tough crews. In their heat they faced California Berkeley, known to put out some of the fastest crews in the nation, and Stanford who usually puts out a tough crew.

USD novices fought valiantly for their spot to advance to the second day of racing.

Coach Steve Mang wanted his crew to be able to advance to the second round and beat his old rowing school UCSB.

The Novices were unable to advance to the next round of racing but will use the Crew Classic as a learning experience

to aid them in the championship races of April and May.

The USD men's crew team, coached by Brooks Dagman, faced some of the top crews in the nation this weekend. In the first race on Saturday the men's varsity took third in their heat, which qualified them for racing on Sunday.

The USD men's varsity finished the weekend in 10th place out of 21 schools. The USD Toreros used the Crew Classic not only to show off their strength but also to show our local cross-town rivals, UCSD and San Diego State, what they are made of.

The stroke for the varsity boat Scott Lippincott told us "I am excited and proud of my team for what they have done so far this year. We have only begun our journey and we must keep the saying 'ride or die!' in our heads."

The Toreros over took both UCSD and San Diego State in their races this weekend. Good job both varsity and novices on a job well done at the San Diego Crew Classic.

The next regatta will be held in San Diego on April 19. The title for this regatta is the San Diego City Championships. USD will be racing against San Diego State and UCSD on this weekend battling it out to see who is the fastest crew on Mission Bay.

The USD men's crew team will be defending their title as City Champions on this weekend. Come root for the Toreros and show support as USD men's and women's crew teams battle it out against UCSD and San Diego State for the title of the Fastest Crew on Mission Bay.



The women's crew team posing after winning third place in the race.

this amazing event.

USD had a most amazing weekend competing against the top rowing schools in the nation. USD women's team raced three boats at the regatta this weekend.

on Sunday. The junior varsity was unable to advance to the second day of racing but still beat out the crews from UCI, Loyola, Saint Mary's University, Santa Clara and Humboldt.

The main event of the weekend was our USD Women's varsity boat. Competing against 21 other schools our USD Torero ladies really pushed their bodies to the limit this weekend.

Coached by Leanne Craine the lineup for the varsity boat was (from bow to stern): Trisha Zawidski, Angela Chiarenza, Kelsey Watters, Lindsey Ekern, Erin Runkle, Kelly Vanek, Kim Cupini, Jana Ekrem and coxswain Kirsten Davis.

The grand final race was a battle the whole 2000 meters with every crew fighting for that first place trophy. The Toreros were trailing in fifth place for most of the race. With 500 meters to go, our ladies stepped it up and buckled down and pushed their bodies completely to the limit.

Jana Ekrem stroke for the varsity boat said this, "We went into the race with the attitude that we had to step it up, and leave it out on the water. At the point of where we were sprinting the pain was ignored and the desire to get UCLA kicked in."

With 350 meters to go our USD Toreros sprinted for the end, overtaking UCLA and Louisville to take 3rd place in the end. Though they came in third place, the first place boat West Virginia posted a time of 6:57.00, Loyola 6:57.25, and USD with a time of 6:58.35.

With all the crews right at each others

Torero Results and upcoming home games

Men's baseball (8-6 WCC, 17-21 overall)

Swept by Pepperdine after losing three straight games to Pepperdine

Thursday, April 17 vs. St. Mary's 3 p.m.

Saturday, April 19 vs. St. Mary's 11 a.m.

Softball (1-3 PCSC, 6-26 overall)

lost to Portland St. 4-3

lost to Portland St. 4-3

Saturday and Sunday, April 26 & 27 vs.

St. Mary's 12 noon

No. 35 Men's tennis (11-6 overall)

lost to No. 22 USC 4-3

Friday, April 11 WCC Championship at USD main tennis courts